



Carton Head

Telegrams :
TREGASKIS, LONDON.

Catalogue.

MANUSCRIPTS, BOOKS, & PAMPHLETS,

From various fine Collections, comprising some choice items from the Libraries formed by the late **James Mortimer Hunt, Esq.**, of Airlie Gardens, Kensington, and the late **W. H. Forman, Esq.**, removed from Callaly Castle, Northumberland ;

INCLUDING

Kelmscott and Vale Press Publications ;

Complete Set of **PICKERING'S DIAMOND CLASSICS ;**

ALSO

ORIGINAL UNPUBLISHED SKETCHES

BY

SIR JOHN GILBERT, R.A.,

VAL. PRINSEP, R.A., and

SIR JOHN E. MILLAIS, P.R.A. ;

NOW OFFERED FOR SALE BY

J. & M. L. Tregaskis,

At their House, at the Sign of the "Carton Head,"

232, HIGH HOLBORN, LONDON, W.C.

Terms :—Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed "London and Westminster Bank, Bloomsbury Branch," and Post Office Orders payable at "West Central District Office."

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

RARE BOOKS.

J. & M. L. TREGASKIS beg to point out that the books and curious rarities enumerated in their current catalogues by no means represent the whole of their Stock. The store of Bookbindings, Manuscripts, and Early Printed Books of which they have become possessed is varied and extensive, and the catalogues do but suffice to indicate the nature of the different headings under which these treasures may be placed. J. & M. L. Tregaskis may also mention that they have met with signal success in obtaining *libri desiderati* for their customers, having methods at command by means of which few possible books have eluded their search. They will therefore gladly endeavour to secure works which their customers may desire to add to their libraries.

BOOKS WANTED by J. & M. L. TREGASKIS.

The following are wanted immediately. All offers will be carefully considered, provided the *prices* are named:

Ackermann.—Cambridge.

Ackermann.—Public Schools.

Ackermann.—Microcosm of London.

Austen (Jane) Novels. Dent. Large Paper.

Biggar.—Canada.

Berry.—Pedigrees of Berks., Bucks., and Surrey.

County Histories.—All except Kent and Leicestershire.

Curzon.—Russia in Central Asia.

Dobson.—Sign of the Lyre. Large Paper.

Dial.—Vale Press. Nos. 1—3.

Egyptian Exploration Fund.—Set or portion.

Faulkner's History of Fulham.

Giffen.—Essays in Finance. 2 vols.

Gould.—BIRDS OF EUROPE.

Gould.—BIRDS OF AUSTRALIA.

Germ (The) Complete, or any odd nos.

Holyoake.—History of Co-operation.

Irving's Life of George Washington. roy. 8vo.
27 plates.

Keats. 2 vols. Vale Press.

Liverpool (Lord) Coin of the Realm. 1840.

Maund.—Botanic Garden. Large Paper. Set.

Morant.—History of Essex. 1768. 2 vols.

Miller (Dr. W. A.) Elements of Chemistry. 3 vols.
1888.

Nuremburg Chronicle. 1493. Fine Copy.

Palliser (Mrs.) History of Lace.

Rothenstein (Will) Paul Verlaine. 3 Lithographs.
Vale Press.

Stael (Madame de) Fine Edition of her Works, in French.

Scott (Gilbert) Lectures on Mediæval Architecture.
2 vols.

Stokes (Margaret) Six Months in the Appenines.

Schouler.—History of United States. 1882. 4 vols.

Shakespeare. First Folio Facsimile. Dallastype.

Wilde.—Lady Windermere's Fan.

Whitney (J. D.) The United States.

Complete Set of the famous "Diamond" Classics,

With some EXTRAORDINARY SINGLE VOLUMES.

AT The offer of a complete set, is, so far as we are able to ascertain, quite unique. The auction rooms have not furnished one, and we can trace no record of any bookseller having offered one for sale. Their issue was a private fad on the part of Pickering. His object was to produce a set of miniature classics to surpass all others in smallness, and yet at the same time to possess a perfect clearness of type, without which the effort would be quite absurd. The success was so genuine, that up to the present, they remain as in the days of their issue, the most charmingly small series extant, embracing the best works of the Greek, Latin, Italian, and English writers. The printing was done from silver type, and must have resulted in an enormous loss of eyesight. In regard to the binding, it has an importance not generally known in the fact that it was upon these books that cloth binding was first used, which has now become universal in England.

I PICKERING'S "DIAMOND" CLASSICS: the Whole Series, as particularised below, Complete in 27 volumes, 48mo, *all, with the exception of Virgil, uncut, and in the original publisher's cloth,* EXCESSIVELY RARE IN SETS, price **18 guineas** 1820-32

CATULLUS, TIBULLUS, ET PROPERTIUS, frontispiece by STOTHARD 1824

CICERO, de Officiis, CATO et LAELIUS, Portrait by Grave as frontispiece 1821

DANTE, La Divina Commedia, Portrait by MORGHEN as frontispiece, 2 vols. 1822

HOMER, Ilias et Odyssea, 2 vols., medallion Portrait as frontispiece 1831

HORATII, Opera; THE RARE 1st Edition, WITH CORRIGENDA PAGE 1820

HORATII, Opera; Second Edition 1824

*** The first differs from the second in the number of pp. VI. and 185, instead of 192, and in the frontispiece, the second being by Stothard, of Venus rising from the waves, whilst the first is a medallion portrait by Graves.*

MILTON, Paradise Lost; THE GENUINE 1st Edition 1828

MILTON, Paradise Lost; the Second Issue, with frontispiece by STOTHARD of Milton composing Paradise Lost 1835

*** The original edition had no frontispiece, and may be further distinguished from the stereo-reprint issued several years later by the marked superiority of the press-work; and again, the original fount being destroyed, the printers were compelled to use a colon after LONDON on the title page the same height as the line, whilst in the original it is only half that height.*

NOVUM TESTAMENTUM GRÆCUM, frontispiece of "The Lord's Supper" by DA VINCI, with advertisements at the end 1828

*** Seldom found in anything like good state, due, it is said, to the great use made of it by the clergy.*

PETRARCA, Le Rime; Morghen's Portrait as frontispiece, UNOPENED 1822

SHAKESPEARE, DRAMATIC WORKS; 9 vols., Portrait as frontispiece (little short) 1825

TASSO, Gerusalemme Liberata; 2 vols., Portrait by Morghen as frontispiece 1822

TERENTIUS, Comœdias; Portrait by VISCONTI as frontispiece 1822

VIRGIL, OPERA; medallion Portrait by GRAVE as frontispiece 1821

*** The rarest of the series, owing to a disastrous fire at Corral's printing works, in which all but one hundred copies were consumed after the stereotypes had been destroyed.*

WALTON'S ANGLER, frontispiece by STOTHARD 1825

WALTON'S LIVES, frontispiece by STOTHARD 1827

2 CICERO, de Officiis, Cato et Laelius, front. by GRAVES, PRINTED ON INDIA PAPER, original red SILK binding, LEAVES UNOPENED, 25/- 1821

3 DANTE, La Divina Commedia, Port. by MORGHEN, PRINTED ON INDIA PAPER, 2 vols., original red SILK binding, LEAVES UNOPENED, 2 guineas 1822

4 HOMER, Ilias et Odyssea, LARGE PAPER, 2 vols. in 1, medallion portrait, vellum, with vellum fastenings on fore edge, gilt top, otherwise entirely uncut, 25/- 1831

5 HORATII, Opera, frontispiece by STOTHARD; PRINTED ON VELLUM, little discoloured, green morocco, extra, doublure of vellum within gold-tooled border of morocco, UNCUT, by MORLEY OF OXFORD, 8 guineas 1824

6 HORATII, Opera; another copy, LARGE PAPER, white vellum, gilt top, otherwise ENTIRELY UNCUT, 25/- 1824

7 TERENTIUS, Comœdias; Portrait by VISCONTI, PRINTED ON INDIA PAPER, original red silk binding, 25/- 1822

8 VIRGIL, OPERA; medallion Portrait by GRAVE, FINE, TALL, AND PERFECT COPY, WITH THE EXCESSIVELY RARE 'CORRIGENDA' SLIP AT THE END, original cloth, 8 guineas 1821

*** Probably the most beautiful copy in existence. See note to copy in set.*

9 **ALCIATUS** (And.) **EMBLEMATA** : cum CL. MINOIS Divionenses ad eadem Commentariis, sm. 8vo (title mounted), little stained in places, 210 curious emblematic woodcuts, calf, antique, red edges, 25/- Lugd. Bat., ex Off. Plantiniana, 1591

The Plantin editions are remarkable both for their fine woodcuts and regular Roman and Italic type.

10 **Aldine**.—CESARE, Commentarii in vulgar lingua per A. ORTICA, thk. post 8vo, map and 4 plates, auto. behind title, early leaves rather stained, hf. sheep, edges uncut, 6/- Venet., 1547
"La Meilleure édition."—BRUNET.

11 **Aldine**.—CICERONIS (M. Tull.) DE PHILOSOPHIA, Prima pars cum Scholiis Pauli Manutii, thk. post 8vo, early Auto. on Title and MS. notes in places; limp vellum, 4/6 Venet., 1560

12 **ALDINE**.—D. GREGORII NYSSÆ Pont. in Hex. Comment. P. Fr. Zeno inter, post 8vo, FINE COPY, VELLUM, rough edges, device of "ALDI FILII" on title and last page, 6/- Ven., 1553

17 **ALMA-TADEMA**.—"THE PARTING KISS," engraved by A. BLANCHARD, Proof on India Paper, signed by Artist and Engraver, plate mark 2 1/2 in. x 1 1/4 in., £3 12s 6d 1884

AMERICA.

18 **American Civil War**.—Report of the Joint Committee on the Conduct of the War (with Supplemental Report), 8 vols., 8vo, large folding maps and other engravings, half morocco, neat, marbled edges, 16/- Washington, 1863-66

The most detailed, complete, and historically valuable account; so huge a mass of military evidence has seldom been compiled, and speaks well for the thoroughness of la mode Americaine.

19 **Bennett** (Geo. W.) Illustrated History of British Guiana, compiled from various authorities, imp. 8vo, over 40 photographic views, &c., cloth, gilt edges, Present. to J. G. SAWKINS from the Author, with inscription, 4/6 Georgetown, 1866

20 **Brown** (Chas. and J. G. SAWKINS) Reports on the Physical, Descriptive, and Economic Geology of British Guiana, roy. 8vo, folding map, etc., cloth, from Mr. Sawkins' library, 3/- (pub 14/6) H. M. Stationery Office, 1875

21 **DE SOLIS** (Don Antonio) History of the Conquest of Mexico by the Spaniards, done into English by THOMAS TOWNSEND, folio, fine Portrait of CORTES by G. VERTUE after TITIAN, maps of the lakes, ports, &c., and views of the country in various parts, FINE COPY, calf, sprinkled edges, 27/6 1724

22 **Ellis** (Henry) Voyage to HUDSON'S BAY, by the Dobbs Galley and California, in 1746, for discovering a N. W. Passage; Survey of the Coast, and a Natural History of the Country, 8vo, map, chart of Hudson's Bay and surrounding Country, and folding copperplates, Views of EARLY SETTLEMENTS, &c., calf, scarce, 19/- 1748
One of the most important Contributions to the Literature of the North-West Passage.

27 **Argyll** (Duke of) The Eastern Question, from the Treaty of Paris, 1856, to the Treaty of Berlin, 1878, and to the second Afghan War, 2 vols., post 8vo, morocco, extra, gilt edges, 12/6 Strahan (1879)

28 **Arnold** (Matthew) New Poems, cr. 8vo, 1st Edn., green cloth, UNCUT, FINE COPY, SCARCE, 7/- 1867

29 **ART**.—BRYAN (Michael) Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue to the present time, 2 vols., 4to, portrait, engravings of the cyphers, monograms, and marks used by each

13 **Aldine**.—DICTIONARIUM GRÆCO-LATINUM, etc., folio, wormed in places, vellum, gilt edges, LARGE COPY, £1 17s 6d

Venet., Aldus Manutius, 1497
"This is one of the noblest publications of the Aldine press. Besides the Greek and Latin Dictionary, it contains *Cyrrillus de Dictionibus*; *Ammonius de Differentia Dictionum*, etc. We see from the address of Aldus, how strenuously that great printer pursued those undertakings which he thought conducive to the literary reputation of his country."—*Dibdin's Biblio. Spenceriana*.

14 **Aldine**.—TASSO (T.) Delle Rime et Prose, parte seconda, thk. 12mo (one corner leaf gone), old red morocco, g.e., 3/6 Ven., Presso Aldo, 1583

15 **Alfred the Great**, Life of, by A. BICKNELL, 8vo, Portrait, stained in places, back edges cracking, 4/6 1777

16 **Alpine Plants**.—Collection of about 100 dried Specimens from les Hautes Apes du Brevent, le Flaiziere du Colde Balme du Chapaux, le Jardin a la Mer de Glace, etc., etc., each labelled with Latin name, and placed loosely between sm. 4to sheets of paper, 6/- Sæc. XIX.

23 **Sawkins and Brown**: Reports of the Geological Survey of British Guiana, taken from the 'Colonist' newspaper, 1869—Catalogue of Fossils, &c., collected in the various districts of British Guiana (1870); in 1 vol., 8vo, half morocco, gilt, m.e., from Mr. Sawkins' library, 4/6 Demerara, 1870—Spanish Town (1870)

24 **Stephens** (John L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols., 8vo, Original American Edition, with 76 plates of Monuments, &c., by F. Catherwood, besides engravings in the Text, cloth (slightly repaired), uncut, scarce, 12/6 New York, 1841
Within four months of its publication no less than 12,000 copies of this work were sold in the United States.

25 **Voyage Historique** de l'Amerique Meridionale fait par Ordre du Roi d'Espagne par DON GEORGE JUAN et par DON ANT. DE ULLOA; ouvrage qui contient une Histoire des Yncas du Perou, 2 vols., 4to, emblematic frontispiece, and 47 copper-plates, several folding, of Views, Ceremonies, Customs, &c., and maps and plans, old calf, gilt, carmine edges (rubbed), 19/6 Amst., 1752

26 **Wickham** (H. A.) Rough Notes of a Journey through the Wilderness, from Trinidad to Pará, Brazil, by way of the Great Cataracts of the Orinoco, Atobapo, and Rio Negro, 8vo, numerous lithographed plates drawn on the spot by the Author, half calf, gilt, m.e., 4/- 1872

engraver, calf, gilt, back edges cracking, 25/- 1816
From the collection of T. Miller Whitehead, who has inserted valuable corrections and additions.

30 **Art**.—Catalogue Raisonné of the Pictures belonging to the Marquis of Stafford, in the Gallery of Cleveland House, by JOHN BRITTON, 8vo, plan and interior view, half calf, Presentation copy, with Author's inscription, 3/- 1808

31 **Auli Gellii** luculentissimi Scriptoris Noctes atticæ; post 8vo, ITALIC TYPE, MS. notes on title and some of the text, margins, many leaves stained, calf ex., mottled edges, cheap copy, 5/- Lugd., Seb. Gryphium, 1550

32 ART.—The Studio : AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART ; Complete Set from the Commencement, April, 1893, to Sept., 1898, 14 vols., folio, with hundreds of beautiful illustrations (MANY IN COLOURS) by the best Artists of the day ; in parts as issued ; with wrappers, Titles, Indexes, and 5 EXTRA NUMBERS ; perfectly fresh and clean as new, 14 guineas 1893-98

Devoted well nigh exclusively to the furtherance of present-day Art, this valuable periodical holds a position to which at present there is no serious rival. The excellence of the earlier parts has been well sustained, and how excellent these early parts were may be guessed by the fancy prices offered by the publishers very shortly after their issue. The extraordinary demand for copies, backed by the high sums offered, far exceeded any such occurrence in a like direction. A new departure was made in the presentation of SUPPLEMENTAL AUTO-LITHOGRAPHS, many of them in colours, by BURNE JONES, SIR FREDK. LEIGHTON, WHISTLER, PENNELL, ANNING BELL, AUBREY BEARDSLEY, J. Walter West, Henry Riviere, Norman Garstin, Mortimer Mepes, and others. These are frequently absent, but the above contains the whole series and also the five extra parts. A set is rarely seen in entirety, the temptation to extract these supplemental plates being so great ; the large folding beautifully executed drawing by Aubrey Beardsley of the "*Entry of Joan of Arc into Orleans*," is especially often absent.

33 ASTROLOGY.—LILLY (Wm.) MONARCHY OR NO MONARCHY IN ENGLAND. Grebner his Prophecy concerning Charles Son of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon or Lyon of the North, and Chicken of the Eagle discovered who they are, of what Nation Passages upon the Life and Death of the late King Charles, sm. 4to (*bottom portion of 2 ll. torn and missing*), 10 leaves at the end CONTAINING 19 CURIOUS WOODCUTS, EXPLANATIONS OF WHICH ARE WRITTEN BY A CONTEMPORARY *on blank leaves bound in at the end, shabby old calf, scarce, 32/6* 1651

A letter inserted says this copy was offered about 12 years ago in Melbourne for 20 guineas.

UNIQUE MEMENTO OF THE STAGE OF 35 YEARS AGO.

Belonging originally to MR. CHAS. JARVIS.

34 AUTOGRAPH ALBUM, cr. 8vo size, containing over 150 AUTOGRAPHS, SKETCHES, VERSES, &c. of the most celebrated ACTORS, ACTRESSES, and SINGERS from 1859 to 1868, old green morocco, 5 guineas

Of greatly increased interest to the average collection of this kind, an intimate and friendly tone pervading the whole volume. In some instances only the signature is given, but in most cases the name is accompanied with a sketch, bar of a song, verse, or quotation from a play, &c. Among the names we notice Louisa Pyne, W. Harrison, Wm. E. and Edw. Ransford, W. H. Weiss, Mr. and Mrs. Alfd. Mellon, Patty Oliver, Mr. and Mrs. Chas. Kean, Webster, Buckstone, Fechter, Kate Terry, Patty and Nancy Chapman, Sothorn, Hy. Compton, Phelps, Horace Wigan, Sims Reeves, G. A. Macfarren, Ar. Sketchley, Stephen Glover, Lydia Foote, Mr. and Mrs. Boucicault, Mrs. Stirling, Mrs. Kendal, Ch. Reade, Beerbohm Tree, Mr. and Mrs. German Reed, Mr. and Mrs. Chas. Mathews, H. Payne, Nellie Farren, R. Soutar, J. L. Toole, Mr. and Mrs. Bancroft, &c., &c.

35 Baedeker's Paris, with COLOURED MAPS, by ALEXANDER POPE, with 9 full-page Drawings
cr. 8vo, Latest Edition, cloth, 3/- (pub 6s) 1896 by Aubrey Beardsley, 4to, cloth elegant,
36 Beardsley.—THE RAPE OF THE LOCK, 10/6 1896

INTERESTING COLLECTION OF BIBLES,

Including some RARE and EARLY EDITIONS.

A Magnificent English Bible.

37 BIBLE.—THE OLD AND NEW TESTAMENTS, MACKLIN'S EDITION, 6 vols., imp. folio, A GRAND SERIES OF LARGE PLATES AFTER THE BEST ENGLISH ARTISTS, including Angelica Kauffmann, Westall, Stothard, Hamilton, and Bartolozzi, sumptuously bound in whole purple grained morocco, blind tooled outside, and a border of red morocco INLAID inside and most richly tooled, morocco joints, gilt edges, by HERING, IN A HANDSOME MAHOGANY CASE, 5 ft. 4 in. IN HEIGHT, having a shelf for the reception of each vol., MARQUIS CORNWALLIS' COPY WITH HIS BOOKPLATES, 18 guineas

J. Bensley for W. Macklin, 1800

The Sacred Scriptures never received so typographically lavish a treatment in England as that accorded to them by Macklin. And there have been very few copies, if any, better treated in the matter of outer dress, than the above. This alone would cost more than the price above named, and added to this the 70 guineas at which the book was issued in numbers, and the cost of the case, the original cost of the whole must have been little short of 100 guineas.

38 BIBLIA LATINA, cum Epistola beati Hieronymi ad Paulinum presbyterum de omnibus divine historie libris, thk. folio (*wants title*), gothic letter, double column, Initials in RED and BLUE, some finely executed, others indifferent, margins trifle waterstained in places, old sheep, £2 2s s.l., 1486

A rare Incunabula, lacking in many of the great collections, including those of Earl Spencer and Duke of Sussex. In addition to the number of folios given by Hain *3095, this copy has 33, containing Interpretation of Hebrew names ; evidently very few have these leaves, as Dr. Copinger does not correct it in his Supplement to Hain.

39 BIBLIA LATINA.—Biblia integra : summata : distincta : accuratius reemēdata : utriusque testamenti cōcordantis illustrata, thick 8vo, gothic letter, double column, Initials by hand in RED, full-page cut of St. Jerome in his Study, original stamped leather binding, with metal clasps complete, FINE STATE, 3 guineas

Basileæ, Joh. Froben, 1495

Collation :—Title as above should occupy 1 a, but the Hebrew Interpretations have in this copy been bound first making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 511 colophon occurs : *Finet p̄ Johannem froben de Hāmelburgh ciuē Basiliē. Anno dni Mccccxcv Kalendas Novembres Deo gratias.* Reverse blank. With signatures, no catch-words or numerals ; 54 lines to a column. Hain *3113.

40 BIBLIA SACRA LATINA.—Emendata per ANGELUM DE MONTE ULMI, 8vo (*bottom of title mended and interior margins rather badly wormed in places*), gothic letter, double column, old

BIBLES—Continued.

binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining, £2 10s

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left; on the reverse the *Tabula Alphabética* of Bruno commences and extends to verso of f. 9; *Tarnslatores* (sic) *Biblie* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretations complete the work; 53 lines to a column, with signatures and without catchwords, or folios numbered. Hain *3123.

41 **BIBLIA** cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.....folio (wants 2 ll., sigs. N1 and RVI). **Gothic letter, double columns, title in RED and BLACK, with Vostre's device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt, £1 15s** *Parisiis, Ph. Pigouchet, impensis Symonis Vostre, 1512*

A rare edition that escaped the notice of Brunet as well as the author and editor of *Bibliotheca Sacra*. Pettigrew describes it in *BIBLIOTHECA SUSSEXIANA* as "a well executed handsome folio volume, in good Gothic letter." Beneath the title is the colophon of Simon Vostre.... On the reverse of the title is the usual address of the Printer, followed by the several Tables and Prefatory pieces as found in the Lyons editions. A full-page woodcut of the CRUCIFIXION is prefixed to the Prologue of S. Jerome. [This copy has a full-page cut of a scholar seated amongst Divines, within a border formed by the Portraits of Scriptural characters.] Summaries are at the heads of the Chapters, and the Concordances are in the margins. The Apocalypse is followed by a long Epilogue, and the volume concludes with Interpretations of Hebrew names.

42 **BIBLE**.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title, brown morocco, super extra, delicately gold tooled inside borders, gold marbled edges, by TRAUTZBAUZONNET, RARE, £4 15s* *Venetia, Barth. de Zanetti, 1540*

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

43 **Bible** (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (*very imperfect and many leaves torn or defective*); numerous Woodcuts, shabby old calf, *upper cover remaining, 15/-* *London, Chr. Barker, 1578*

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. *Honeywood copy.*

44 **Birket Foster's Illustrations**.—Christmas with the Poets: A Collection of Songs, Carols, and Descriptive Verses relating to the Festival of Christmas, roy. 8vo, COLOURED front. and 43 TINTED illustrations by BIRKET FOSTER, and with initials and other ornaments, each page an illustration within an ILLUMINATED BORDER, cloth, elegant, gilt edges, 10/6 Bell & Daldy, 1862

The book embellisher of forty years ago at his best.

45 **Black Letter**.—FRAGMENT: Book of Precedents, in French, folio, 18 leaves, 41 lines, marginal notes, 4/6 Lond., Richd. Tottel, 1555

46 **Black Letter Law**.—WILKINSON (J.) The Office and Authority of CORONERS and SHERIFFS with Directions how and in what manner to execute the said offices, Easie and Plain Method for Keeping COURT LEETS, COURT BARONS, HUNDRED COURTS, etc., sm. 8vo, partly in black letter, old sheep, 5/- 1675

47 **Black Letter**.—MUSCULUS (Wolfgangus) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, thick folio (*title missing, and sig. B. b 1 torn*), large woodcut initial at the opening of the text representing Adam and Eve in Paradise; contemporary binding, stamped calf covering oak boards, the leather broken at the back, metal clasps remaining, £2 5s

Imprinted at London by Reginald Wolfe, 1503

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, is most commendatory of the author, his enthusiasm quite carrying him away. "His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applied to common capacities. His computations free from sharpe and unkinde bytinge."

BOOKBINDING.

48 **PRAYERS**.—A small quarto volume containing 100 leaves of writing paper, ruled throughout with double red border lines, and some of the leaves containing Prayers neatly written in a 17th Century hand; 3 copperplates inserted and the Communion Service from the Book of Common Prayer; bound in old red morocco, delicately tooled dentelle borders round sides, large centre ornament consisting of a flamed oval and an inlay of black morocco upon which are tooled in gold the emblems of the Passion, metal clasps and fittings complete, gilt edges, Ludford bookplate UPON WHICH THE DATE (*Christmas Day, 1780*) IS WRITTEN, £2 5s *Sæc. XVIII.*

A small treasure house or casket religiously devised for the reception of all such gems as the owner would wish to select from the sacred writings of his acquaintance.

49 **BUDÆUS** (G.) DE ASSE ET PARTIBUS EJUS, Autograph "Hen. Ware" on title, oak boards covered with stamped leather, 8vo, £3 12s 6d *Colonia, 1528*

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI to the left, the B. Virgin seated at the entrance to the stable; beyond her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two the binder's trade mark [B R]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within similar frame. There is an example of the rare panel of The Adoration on the binding of *Evangelistarium* M. Maruli Spalatensis, Colon., 1592, in the Cathedral Library, Worcester.

BOOKBINDING—Continued.

50 **Dominicæ Precationis** admodum et erudita explanatio, 18mo, *Italic letter, slightly stained, old red morocco, plain panel design on sides and back made up of gold lines, leathern and SHELL-SHAPED SILVER CLASPS, gilt edges, 15/-* *Lugduni apud Gryphium, 1536*

A pleasing little example of French 17th Century work.

51 **ELSTOB** (Eliz.) The Rudiments of Grammar for the English Saxon Tongue, first given in English; with Apology for the Study of Northern Antiquities, sm. 4to, *old English red morocco, delicately gold tooled, roses and acorns frequently introduced, g.e., good state, 15/-* 1715

52 **FOREIGN BOOKBINDINGS** in the British Museum, by W. Y. FLETCHER, F.S.A., late Assistant Keeper, *illustrated with 65 facsimiles of the Bindings in gold and colours by W. GRIGGS, 4to, cloth, extra, 3 guineas* 1896

Only 500 copies of this magnificent work issued; it contains the handsomest reproductions ever produced of facsimiles of the works of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, examples of early bindings in metal and ivory, and foreign stamped bindings of XV. Century are also here.

53 **GERMAN BOOK-COVER**, measuring 9in. by 6in., *thick boards covered with brown leather, large ornamental brass bosses at the corners and centre, marbled end papers, fine state, 9/6 late XVI. Cent.*

54 **GREEK TESTAMENT**.—TESTAMENTUM NOVUM GRÆCUM, Studio MILLII et KUSTERI, folio, *fine copy, russia, extra, blind and gold tooled, g.e., by ROGER PAYNE, 21/-* *Lipsiæ, 1746*
 "The labours of Mill will be remembered with gratitude. He worked on it for 30 years."—*Dibdin*.

55 **LUCANUS** (M. A.) De Bello Civili, sm. 8vo, *Italic type, red border lines added, contemporary binding, smooth brown calf; grolieresque interlaced geometrical design with scrolls and small ornaments worked with azured tools, g.e., 2 guineas* *Lugduni, 1547*

A fine specimen in splendid state.

56 **LYONESE STAMPED BINDING**.—T. CARI LUCRETII de Rerum Naturæ libri sex, sm. 8vo, *contemporary brown calf, SIDES STAMPED WITH MEDALLIONS BEARING ROMAN HEADS, MAGNIFICENT STATE, sharp and clear in every detail, 5 guineas* *Lugduni, apud Seb. Gryphium, 1540*

The upper cover has two medallions, one above the other, surrounded by spiralled foliage and grotesques; the lower also has two similarly placed, but with three half medallions down either side, the interstices taken up with foliage. An uncommon form of design and an example of singular perfection.

57 **TATE** (N.) Elegies of Her late Majesty, late Archbishop of Canterbury, Duke of Ormond, Countess of Dorset, etc., 8vo, *old English purple morocco, delicately gold tooled on both sides, crowned Monogram of WILLIAM III. (to whom the book is dedicated) at each corner, gilt edges (little rubbed), DEDICATION COPY, £1 10s* 1702

Windsor Castle Bindings.

58 **ROYAL, FINE, & HISTORICAL BOOKBINDINGS**, from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., *Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLORS, by WM. GRIGGS, imperial 4to, cloth extra, richly decorated in gold and colours, 6 guineas* 1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historical personages too numerous to mention.

ARMORIAL BINDING.

Papal Dedication Copy.

59 **ASSERMET** (F. Fran.-Maria) Tractatus scholastico-postivus de divina Gratia, 2 vols., 8vo, *red morocco, ARMS in GOLD on both sides of Pope Clement XI., to whom the work is dedicated, with the details of quarterings in panels of the back, gilt edges, £2 15s* *Parisiis, 1715*

Royal Dedication Copy.

60 **HALLER** (Juan de) Abecedario de Principes para el uso del Ser Señor D. Luis de Borbon.....le dedica, y consagra ab Catholico Monarcha el Animoso DON PHELIPE DE BORBON quinto de las Españas, sm. 4to, *old red morocco, Arms of Philip V. of Spain in gold on both sides, gold line borders and elaborate arabesque ornament of the angles, green and gold end papers, gilt edges, £3 12s* *Roma, 1713*

An admirable example of armorial binding both from its association and the elegance of its execution; one of the fly-leaves has the coloured armorial and monogram tickets of the Morante and Heredia Collections.

Madame de Pompadour.

61 **LA BIGARURE**, ou Meslange curieux, instructif, et amusant de nouvelles, de critique, de morale, de poesies, d'avantures galantes, d'histoires secretes, et de plusieurs autres Nouveautés amusantes, 20 vols. (complete set), sm. 8vo, *French mottled calf, gold line borders, Arms of Madame de Pompadour (MISTRESS OF LOUIS XV.), impressed in gold on both sides of each volume, ALL IN FINE STATE, 12 guineas* *A La Haye, 1749-53*

A very suggestive souvenir of *la grand dame*, ruler of a nation's destiny, and actor in many such comedies as those recorded by the contemporary pages of *La Bigarure*. One can imagine her flutter and pleasurable excitement on receiving the successive numbers of so gay a periodical, redolent of her own time, and blest in belonging to a literature that harmonised perfectly with her own caractère tres légère.

ARMORIAL BINDING.—Continued.

62 MEMOIRES DE MONS. L'ABBÉ DE MONTGON, contenant les différentes Negociations dont il a été chargé dans le Course de France, d'Espagne, et de Portugal (1725-1731), avec PIECES JUSTIFICATIVES, 10 vols., sm. 8vo, *old olive green morocco, each vol. bearing on both sides the Arms in gold of VICTOIRE-LOUISE-MARIE-THERÈSE, SECOND DAUGHTER OF LOUIS XV., gold border inside and out, panels of the back with gold tooled fleurons, marbled under gilt edges, BOOKPLATE OF THE ROYAL OWNER in first volume, £8 18s 6d* s. l. et typ., 1750

Each of the monarch's three daughters (called by their royal parent, *Loque, Coche and Graillies*) had her own library, distinguished by slight differences of colour. Fournier, binder of Versailles is said to be responsible for the greater portion of the bindings in their respective libraries.

BOOKS.—CATALOGUES of various Notable Collections.

PRICES ADDED UNLESS STATED TO THE CONTRARY.

- 63 Beckford Library: *Third portion, July 2-14, 1883, sm. 4to, Large and Fine Paper Copy, orig. wrappers, 2/-* 1883
- 64 Bibliotheca Parisiana: A Collection formed by a Gentleman in France, March, 1791, cr. 8vo, *boards, uncut, 2/6* 1791
- 65 Bibliotheca Parisiana: Another copy, *hf. russica, back edge broken, 2/-* 1b.
- 66 Brand (Rev. John) Collection of Unique, Scarce, Rare, and Curious Works, May 6, 1807, and 36 following days, 8vo, *boards, uncut, not priced, 4/6* 1807
- 67 Brand (Rev. John) Another copy, 8vo, *prices added, half calf, rubbed, 4/6* 1b.
- 68 Colbert (V. D. J. B., D. J. B. March. de Seignelay, et J. Nic. Rotho. Archiep.) Bibliotheca Colbertina, thk. sm. 8vo, *boards, not priced, 2/6* Parisii, 1728
- 69 Crawford (Lord) Bibliotheca Lindesiana, *both portions (second not priced), 2 vols., roy. 8vo, cloth, 5/-* June 13-24, 1887—June 19-22, 1888
- 70 Hamilton Library, roy. 8vo, *wrappers, 2/6* May 1-8, 1884
- 71 Heath Library, 8vo (32 days), *boards, 3/6* 1810
- 72 Smith (George) Extensive and Very Valuable Library (22 days), roy. 8vo, *hf. calf, rubbed, not priced, 3/6* 1867
- 73 Williams (Rev. Theodore) Library, containing Extraordinary Collection of Early Biblical and Theological MSS., Books printed on Vellum, &c. (15 days), roy. 8vo, *unbound, 2/6* 1827
- 74 York (Duke of) Library (22 days), roy. 8vo, *unbound (only part priced), 2/-* 1827

75 BOSWELL'S Life of Johnson, AND JOURNAL OF HIS TOUR TO THE HEBRIDES, *Sir Joshua Reynolds' Edition*, ed. by PROF. HENRY MORLEY, 5 vols., roy. 8vo, ONLY 500 COPIES PRINTED ON HAND-MADE PAPER, *20 steel Portraits after Reynolds, cloth, paper labels, 23/6* (pub £2 12s 6d) 1885

An edition essentially for the library, as definitive in text as it is possible to make such a book, all notes and prefaces of previous editors of eminence being comprised.

76 BOTANICAL.—A Collection of about 80 fine Specimens of the Ferns and Grasses of Dorsetshire, carefully mounted in two imperial folio Scrap-Books, 26in. by 18in., *half crimson morocco, 30/-*

Not only are the actual ferns themselves here—in many cases with their roots—but their Latin names, and full description in MS. of the most interesting, their peculiarities, etc.

77 Brand (John) *Observations on* POPULAR ANTIQUITIES: illustrating the Origin of Customs, Ceremonies, and Superstitions; edited with Addi-

80 BREVIARY.—The Roman Breviary; reformed by order of the Holy Œcumenical Council of Trent; published by Order of Pope St. Pius V., and revised by Clement VIII. and Urban VIII.; together with the Offices since granted, translated out of Latin into English, by JOHN, MARQUESS OF BUTE, 2 vols., thk. post 8vo, *cloth, paper labels, uncut, scarce, £3 17s 6d* 1879

81 BREVIARUM ROMANUM ex Decreto Sacrosancti Concilii Tridentini restitutum, cum Calendario Gregoriano et PROPRIUM FESTORUM ORDINIS MINORUM, thick 8vo (*waterstained towards beginning and end*), *gothic letter, in Red and Black, double column, full-page woodcuts, old red morocco, both sides almost covered with graceful arabesque ornaments worked in gold with azured tools; in the centre within an oval this legend, "S. VOR. MARIA SOLO ME," the back restored and one corner of the upper cover, gilt gauffred edges, fittings for clasps, 2 guineas* Venetiis, J. B. Sessam, 1585

Good example of 16th Century Grolieresque binding, which possesses the advantage of covering a no less handsome specimen of Venetian typography.

Early Book of Travels, with Curious Woodcuts and long Folding Maps.

82 BREYDENBACH (Bernardus de) Itinerarium Terræ Sanctæ. [Colophon] Sanctarum peregrinationum in montem Syon ad Venerandum Christi Sepulchrum in Jerusalem atque in montem Synai ad diviani virginem et matrem Katherinam opusculum hoc

tions by (Sir) H. ELLIS, 2 vols., 4to, *calf gilt, m.e., FINE COPY, 12/6* 1813

78 BRATHWAIT (Richd.) BARNABÆ ITINERARIUM, or Barnabees Journal: with Life of the Author, BIBLIO. INTRO. to the Itinerary, and CATALOGUE OF HIS WORKS; ed. from the 1st Edn., by J. HAZLEWOOD, 2 vols., thk. 16mo, *2 portraits and other illustrations, only 125 COPIES PRIVATELY PRINTED, half morocco, UNCUT, £1 10s* 1650-1820

The story of Barnabee's Journeyings is here printed verbatim, with all the merry, drunken recklessness of the original, and the sly allusions to the foibles of contemporary Society, mixed with a profusion of local references, all of which aid in forming one of the most curious and entertaining works in the English language. "*This excellently edited reprint.*"—LOWNDES. Brockett copy £2 2s; Drury £2 4s.

79 BRETON (Jules) "The Gleaner," engraved by P. LATERNE, *Remarque proof on vellum, in brown, signed by Artist and Engraver, plate mark 10in. x 7in., £2 10s*

contentivum per Petrum Drach sive Spirensem impr. anno M.CCCC.XC., folio, **gothic letter**, with the **curious engravings and large folding views** (*portions of the large folding views, as usual, in facsimile, and some leaves mended*), boards, **9 guineas** *Spira, P. Drach, 1490*

This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

83 BURTON'S ARABIAN NIGHTS.—The Book of the Thousand Nights and a Night, translated by CAPT. SIR R. F. BURTON, with the Supplemental Nights, reprinted from the ORIGINAL EDITION and edited by L. C. SMITHERS, 12 vols., roy. 8vo, LIBRARY EDITION, cloth, extra, gilt tops, **£5 8s** *1894*

This splendid edition has been printed with a close and careful collation of the translator's own copy of the original issue, and all his corrections and additional notes have been inserted. Here, the whole *sixteen* volumes (the entire work) are comprised, and more than four-fifths of the omissions in Lady Burton's edition of the *first ten volumes* of the original issue have been restored. These slight omissions were rendered necessary by Sir Richard's promise to his subscribers that no cheaper edition of the entire work should be issued. In all other respects the original text has been reproduced with scrupulous fidelity.

84 Bristol and its Environs, a descriptive Poem, 8vo, boards, PRESENT. COPY from the Author's widow, with inscription, **3/6** *1833*

84A British Essayists.—THE ADVENTURER, conducted by DRs. BATHURST, JOHNSON, and WARTON, 1st Edn., COMPLETE COPY, with titles, Indexes, and Mottoes, 140 numbers in 2 vols., folio, old calf (rubbed), back edges cracked, **7/6** *Nov. 7, 1752—March 9, 1754*

One of the last of the eighteenth century Periodicals which began with the *Tatler* and *Spectator* to foreshadow the great influence of journalism on English Literature.

The Earliest English Copperplates.

85 Broughton (Hugh) A CONCENT OF SCRIPTURE, sm. 4to, engraved title, map, 3 Emblematic Copperplates only, by W. ROGERS, water-stained in places, panelled calf, **12/6** *1620*

Dedicated to Queen Elizabeth. The copperplates are said to be the earliest executed in England.

86 Bronte (Charlotte) THE PROFESSOR, a

Tale by Currer Bell, 2 vols., post 8vo, 1st Edn., Library Labels, cloth, UNCUT, **12/6** *1857*

87 Browning (Eliz. Barrett) Earlier Poems, 1826—33, post 8vo, cloth, UNCUT, paper label, **3/-** (pub 12s) *1878*

88 Browning (Robt.) Dramatic Idylls, fcap. 8vo, 1st Edn., cloth, UNCUT, **6/-** *1879*

89 Browning (Robt.) Parleyings with certain People of Importance in their Day, fcap. 8vo, 1st Edn., cloth, UNCUT, **5/6** *1887*

90 BURYING THE DEAD.—PORCACCHI (T.) Funerali Antichi di diversi Populi, et Nationi: forma, ordine, et pompa di sepolture, di essequie, di Consecrationi antiche et d'altro, sm. folio, Title and 23 Curious Copperplates by G. PORRO of Funeral Rites of the Ancients, half crimson morocco, gilt, Robert Chambers' bookplate, ASHBURNHAM COPY, **£1 17s 6d** *Venetia, 1591*

The Funerals of Ancient Egyptians, Hebrews, Romans, Greeks, Scythians, &c. Those favouring cremation will be able to find here many eminent precedents.

91 CALENDAR.—Calendarium Romanum Magnvm, Cæsaree maiest. dicatum D. JOANNE STOEFFLER authore, folio (waterstained throughout), title within border of armorial bearings, other bordered pages, and many fine initials, marginal cuts to the different months, and astronomical diagrams; a great portion PRINTED IN RED, Gothic and ROMAN LETTER, old calf, FINE, SOUND STATE, **£1 10s** *Oppenheim, Jacobum Robel, 1518*

The work of a distinguished mathematician, dedicated to Maximilian, whose arms enclose the title. Autograph on title: JOANNES DEENS, 1550, 22 JULII, PARISIIS.

92 CHRONICE PAPIEN.—JACOBI GUALLE JURECONSULTI PAPIE SANCTUARIUM, sm. 4to, gothic letter, woodcut portrait on title, numerous fine initials throughout, and BEAUTIFUL WOODCUTS, being full-length figures of Saints with their emblems, half pigskin, IN THE BEST POSSIBLE STATE, **11 guineas** *Imp. Pape Jacob de Burgofrächo, 1505*

A book of great rarity, unknown to nearly all bibliographers. Collation: Title (as given) f. 1a; Epistles and commendatory verses f. 1a to 2b, where a Table begins, and extends to 4a. followed on reverse by a short Epistle by Gualle, dated 1505, from *Vestri Benivolentissimi Pape*. His Preface occupies next leaf and the greater part of f. 6, on reverse of which the text begins. Fol. 102a has the following detailed colophon:—

Finis Sanctuarii: Pape antiquitatū: Reliquiarū sanctorum que erāt in Arce Pape: Indulgentiarum quarūlib. ecclesiarum intra et extra civitatē: ac vbi iaceat corpus. b. Bernardini de Feltro. Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, which probably has a good deal to do with its confinement to local circulation.

93 Chalmers (Dr. Thos.) Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, woodcut Portrait added, and Author's Autograph, bds., cloth at back, **4/6** *Glasgow, 1817*

The late owner collected autographs, and most probably took this signature from a letter in his possession.

93A Charles II.—THE FAITHFUL SCOUT, from Friday, June the 22, to Fryday [*sic*], June

the 29, 1655, 8 pp., sm. 4to, top margins little defective, otherwise in good state, with rough edges, unbound, scarce, **10/6** *London, Printed by Robert Wood for G. Horton, 1655*

A weekly of about two and a half centuries ago, containing particulars as to the 'New Proclamation' for the arrest of Lord Coventry, the young Lord St. John, and divers other persons of honour. The landing of General Venables, and ten thousand English in the West Indies, the taking of San Domingo, etc., etc., etc.

94 **CRUIKSHANK** (J. R.) SELECTIONS FROM MR. MATHEWS' CELEBRATED MEMORANDUM BOOK, with frontispiece in colour, shewing Mr. Mathews in four characters, sm. 8vo, uncut, covers bound up at end, dark green polished morocco, extra, by Riviere, rare, 30/- 1825

94A **CRUIKSHANK** (J. R.) MR. MATHEWS "AT HOME," coloured folding frontispiece shewing Mr. Mathews in five characters, uncut, covers bound up at end, polished calf, extra, t.e.g., by Riviere, 30/- (182—)

95 **Chapman** (Geo.) An Epeicde, or Funeral Song : on the most disastrous Death of the High Born P. of Wales, who died 6th Nov., 1612, 4to, wrapper, 3/6 Lee Priory Press, 1818

96 **Chess**. — STAMMA (Philip) The Noble Game of Chess : or, a New and Easy Method to learn to play well in a short time : together with a curious Account of its Antiquity, Derivation of its terms, etc., 18mo, folding diagram, etc., old calf (rubbed), scarce, 15/- 1745

The author was a native of Aleppo in Syria, and interpreter of the Oriental Languages to George II. His autograph signature is at the end of this copy.

98 **Chronicle**. — The Pastime of People, or Chronicles of Divers Realms ; and most especially the Realm of England, by JOHN RASTEL, 4to, facsimile woodcuts of the Portraits of Popes, Emperors, etc., and the Kings of England, diamond calf, the back restored, 12/6 1529—r.p. 1811

This reprint of the extremely rare original was edited by Dr. Dibdin and the issue was limited to 500 copies. White Knight's copy realised £1 10s. and Edwards' £2 4s.

99 **Cider**, a Poem, by JOHN PHILLIPS, with notes provincial and explanatory, including the present and most approved method of MAKING CIDER in Herefordshire, and other illustrations by CHAS. DUNSTER, 8vo, vignette on title, bds., UNCUT, 5/- 1791

100 **Classie Birthday Book**, by F. W. AVELING, sm. 4to, cloth, gilt edges, Presentation from the Author, with his inscription, 4/- (pub 8s6d) (189—)

Four quotations each day from French, German, Latin, and Greek Classics, with English translations at the end.

101 **Collins** (Wilkie) Mr. Wray's Cash Box ; or the Mask and the Mystery, a Christmas Sketch, 12mo, 1st edn., front. by J. MILLAIS, half calf, gilt, top edge gilt, uncut, scarce, 7/6 1852

Slips inserted of two copies—one priced 9s., the other 15s.

102 **Comenius** (J. A.) Visible World ; or, a Nomenclature and Picture of all the chief things that are in the World and of Men's Employment therein : trans. from the Latin by CHAS. HOOLE, sm. 8vo, 150 woodcuts, some very curious, tree calf, scarce, 10/6 1777

An Old-World School Book, known as the *Orbus Pictus* : "After a careful examination I think it by far the best book extant for the purpose of introducing Boys to the knowledge of Things as well as Latin Terms, and furnishing their minds with a stock of useful ideas...."

103 **COMMON PRAYER**, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, with Psalter or Psalms of David and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons : John Bull and Christopher Barker, 1662—The Whole Book of Psalmes in English meeter, by Sternhold, Hopkins, and others ; for Company of Stationers, by T. N., 1662. Together in 1 volume, folio,

black letter, extremely FINE TALL COPY, russia, gilt, gilt edges, Ashburnham copy, £1 10s London, 166

According to internal evidence it would appear the edition was published immediately before the version known as the 'Sealed book of Charles II.' It has the Prayers for the 5th of November, 30th of January, and the 22nd of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued.

104 **Cookery**, Art of, made plain and easy, which far excels anything of the kind yet published ; with 150 additional Receipts by MRS. GLASSE, 8vo, shabby old sheep, 5/6 1796

105 **Cookery**. — ROYAL COOKERY ; or, the Compleat Court Cook, by Patrick Lamb, Esq., nearly 50 years Master-Cook to their late Majesties King Charles II., James II., Wm. and Mary, and Q. Anne, 2nd Edn., 8vo, orig. calf, 12/6 1716

With 40 folding &c. plates on copper of the Entertainments at Coronations, balls, weddings, &c., at Courts and City Feasts ; also Bills of Fare for each month.

106 **Cowper** (Wm.) Poems, 2 vols., sm. 8vo, head and tail pieces by NESBIT, CLENNEL, and BRANSTON, after designs by THURSTON, calf (rubbed), 3/6 1808

107 **Cricket**. — The Cricket Field : History and Science of the Game, fcap. 8vo, 2 Portraits and other illustrations, morocco back, 4/6 1854

110 **Cruikshank**. — Christmas Stories : John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters, sm. 8vo, name on title, 3 Etchings by GEO. CRUIKSHANK, calf, 5/- Oxford, 1823

111 **Cruikshank**. — Minor Morals for Young People, illustrated in Tales and Travels by JOHN BOWRING, 3 vols., post 8vo, plates by GEO. CRUIKSHANK and WM. HEATH, boards, UNCUT, paper labels, 15/- 1834-35—Edin., 1839

112 **Cruikshank**. — Tales of HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, cr. 8vo, 1st Edn., original impressions of the 16 Etchings by GEO. CRUIKSHANK, half claret calf, sprinkled edges, scarce, 30/- Charles Baldwin, 1824

113 **Cruikshank**. — The Bottle, imp. folio, 8 large plates (each backed with linen), half morocco, gilt, gilt edges, ORIG. WRAPPERS PRESERVED, Presentation copy from the Artist, £1 15s 1847

"Francis Robinson, Esq., with the regards of Geo. Cruikshank," on wrapper ; the capital "G" is nearly 4 inches in length.

114 **Cruikshank** (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, numerous full-page and other illustrations of his Works, NAME on title, cloth, UNCUT, 6/- 1882

115 CURIOUS.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated) MURTHUR; in thirty several Tragic Histories committed in divers Countreys beyond the Seas; never published or imprinted in any other language, folio (*piece taken from margin of title*). Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare, Ashburnham copy, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorious and chivalrous Romances. Even the above reminds one of *Boccaccio* at times, though the moralising is hardly so flippant. These early editions are scarce and entirely different to the later issues.

116 Darwin (Chas.) Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. *Beagle*, cr. 8vo, illustrations, half russia, gilt, m.e., 3/6 1845

117 DE BLAAS (Eugène) "Wheedling," Engraved by LEOPOLD FLAMENG, Proof on pure vellum, signed by Artist and Engraver, plate mark 16½ in. by 10½ in., £3 12s 6d 1887

118 [Defoe (Dan.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future

contingencies of Fortune, 8vo, 1st Edn., portrait, &c., calf, 5/- E. Curll, 1720

119 [Defoe (Dan.)] Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., port., calf, rebaked, 6/6 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment.

120 [Defoe (Dan.)] The Storm, 1st Edn., 8vo, little waterstained, panelled calf, 6/6 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again.

121 Derome Binding.—Numa Pompilius, second Roi de Rome par M. DE FLORIAN, 8vo, front. by DAMBRUN after QUEVERDO, red morocco, gold line borders outside and roll border inside, by DEROME, BEAUTIFUL STATE, 12/6 Paris, Didot, 1786

122 Dibdin (Chas.) Songs of, with Notes, and the MUSIC OF THE BEST AND MOST POPULAR MELODIES, with NEW PIANOFORTE ACCOMPANIMENTS; to which is prefixed a Memoir of the Author by GEORGE HOGARTH, 2 vols., roy. 8vo, Portrait, cloth extra, 12/6 1848

"These songs have been the solace of sailors in long voyage, in storms, in battles; and they have been quoted in mutinies to the restoration of order and discipline."

DICKENS (Chas.) WORKS.

123 A CHRISTMAS CAROL, in Prose: being a Ghost Story of Christmas, fcap. 8vo, Earliest Issue of 1st Edn., title in RED AND BLUE, COLOURED PLATES, &c., by LEECH, a few pages soiled in margins, orig. brown cloth, gilt edges, green end papers, £4 14s 6d Chapman & Hall, 1843

124 MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vols., cr. 8vo, portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, £3 15s 1838

In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

125 OLIVER TWIST; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., with 24 Illustrations by GEORGE CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 8s Bentley, 1838

126 All the Year Round, a weekly Journal, conducted by Charles Dickens; with which is incorporated Household Words, First Series Complete, 20 vols. in 10, roy. 8vo, half calf, gilt (little rubbed), 27/- 1859-68

Contains a Tale of Two Cities and many minor contributions by the Editor. Novels by Wilkie Collins are also here, as are also the earlier efforts of that large body of young men who owed their later eminence in literature to the kindly solicitude and advice of the editor.

127 Cricket on the Hearth, 12mo, 1st Edn. (rather soiled throughout), illustrations by MacLise, red cloth, gilt edges, poor copy, 4/6 1846

128 Cricket on the Hearth, another copy, later edition, bright and fresh in original cloth, 4/- 1846

129 Dombey and Son, roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' a few pp. little soiled, hf. cf., gilt, 16/- 1848

130 Little Dorrit, roy. 8vo, 1st edn., with 40 illustrations by 'Phiz,' COMPLETE IN THE ORIGINAL PARTS, with advertisements and wrappers (one back and one front missing), 21/- 1857

131 Master Humphrey's Clock, 3 vols. in 2, imp. 8vo (vols. 1 and 2 want Preface and vol. 3 wants title),

1st Edn., numerous illustrations by CATTERMOLLE and PHIZ, NICE CLEAN COPY, half green morocco, gilt, m.e., 10/6 1840-41

132 Master Humphrey's Clock, 3 vols., imp. 8vo, 1st Edn., illustrations by CATTERMOLLE and 'PHIZ,' little soiled in places, half calf, 18/6 1840-41

133 Mystery of Edwin Drood, 8vo, 1st Edn., with portrait and 12 illustrations by S. L. FILDES, in the 6 parts as published with wrappers and advts., covers to No. 1 little defective, otherwise perfectly fresh and clean, 4/6 1870

134 Nicholas Nickleby, 8vo, 1st Edn., 40 illustrations by 'PHIZ,' margins of 1 plate defective, little foxed, half calf, gilt (rubbed), 15/- 1839

135 Pickwick Papers, 8vo, 1st Edn., 43 illustrations by SEYMOUR and 'PHIZ,' half calf, marbled edges, nice clean copy, 30/- 1837

136 Dickens's Bibliography. A Bibliographical List, arranged in Chronological Order, of the published writings in Prose and Verse, of Chas. Dickens (from 1834 to 1870), by R. HERNE SHEPHERD, cr. 8vo, cloth, uncut, 5/- 1880

137 Dictionary.—SKINNER (Stephen) Etymologicon Linguae Anglicanae, seu Explicatio Vocabulorum Anglicanarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim, folio, old calf (rubbed, and back edge broken), 4/6 Lond., 1671

A dictionary high in esteem during the early part of the present century.

138 Diodoro Siculo delle Antiche Historie fabulose. Gab. Iolito, Ven. 1542—ARETINO (Leo.) LIBRO DELLA GUERRA; S. Bernardino, Ven., 1542—Together, both ITALIC TYPE, woodcut bordered tiles, sm. 8vo, top margins cropped, hf. vellum, 3/6 Ven., 1542

139 **Dobson** (Austin) Eighteenth Century Essays, selected, and annotated, with Introduction, fcap. 8vo, 1st edn., cloth, 4/- 1888

140 **Elzevir**.—**OVIDIUS OPERAM** recens. N. HEINSIUS, 3 vols., 16mo, ENGRAVED TITLE, margins and text rather brown, modern binding,

VELLUM, neat, 5/6

Amst., 1676-4-4

"Excellent and elegant."—DIBDIN.

141 **Eucherii de Quintiis** (C.) *Inarime seu de Balneis Pithecusarum* lib. VI., 8vo, vigs. and 8 FINE PLATES by BALDI, a few early ll. water-stained, vellum, m.e., 3/6 Nap., 1726

PYNSON (Richard).

142 **EARLY ENGLISH PRESS**.—LYDGATE. Here begynneth the Boke of Johan Bochas, discryuing the Fall of Princes, Princesses, and other Nobles; Translated into Englysshe by John Lydgate (in verse), folio, TALL COPY, **Black Letter**, 8 curious woodcuts, half calf, CONSTABLE BOOKPLATE, extremely rare, 15 guineas

(Richard Pynson, 1527)

The defects are:—Wanting the first 3 leaves, ll. 95 to 99, 209, and 216 (this last is a table, and is supplied here in MS.); in all 10 leaves. A wormhole in the first 6 leaves, and some of the bottom margins of the first half of the volume are repaired or worn away, in some few instances into the text,—with these exceptions the copy is in excellent state and forms a delightful volume, desirable to the collector under several aspects; as a work of great rarity, as a production of one of England's earliest printers, as an example of ancient wood engraving in this country, and as containing the text of an old English Poem.

Early Printing, with Woodcuts.

143 **CRONEKEN DER SASSEN**, thick short folio, with SOME HUNDREDS OF FINE WOODCUTS, uncoloured; large copy, wanting the last leaf; the ravages of a worm repaired in a few of the early margins and a wormhole or two in a few of the other leaves, 12 guineas

Mogunt & Petru Schöffer, 1492

The author of this Chronicle of Saxony was Conrad Botho, and the language in which it is written is the Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, give a grand and imposing aspect to the volume. It begins with the Creation, but Ancient History is disposed of in a few leaves.

Jas. Bulwer was the owner in 1804—he gave £2 for it. Interesting MS. notes by him are on the fly-leaf inside cover.

Early French Printing, Illuminated.

144 **FRAGMENTS from an Early Printed Book of Hours**, in gothic cursive type, on 14 leaves of vellum (8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.), each page enclosed in illuminated border (gold and colours richly diversified with flowers, scrolls, and fruit); ELEVEN SMALL MINIATURES OF SAINTS, &c.; gold initials, capitals, and interlineal ornaments, 3 guineas

Sæc. XVI.

A very effective example from one of the best French presses, the text being clear, yet soft and elegant, and the ornaments graceful and free. The employment of deep black as a ground for the marginal decoration of some of the pages is exceedingly happy, while the miniatures are in most instances as bright and fresh in colour as could be desired. Altogether a very charming relic.

145 **EGYPTIAN ANTIQUITIES**.—A Catalogue of those in the possession of F. G. HILTON PRICE, 4to, plates and numerous illustrations in the text, buckram, gilt top, 2 guineas 1897

A collection comprising over 4,000 objects, none of which are of the large stone and mummy kind, to be found in the public museums.

146 **FIELDING** (Henry) **THE HISTORY OF TOM JONES**, a Foundling, in 6 volumes, 12mo, 1st Edn., sound contemporary calf binding, trifle worn, 4 guineas

A. Millar, over against Catherine Street in the Strand, 1749

Excellent copy, with the rare leaf of Errata. The Howard copy realised £7 5s. last year.

French Silver Repousse (XVII. Cent.)

147 **SILVER BOOK COVER**, 6 in. by 4 in., back 2 $\frac{1}{2}$ in. across. Fine bold design chased and repoussé on front and reverse, introducing roses, scrolls, and shells in high relief. The back is equally rich in detail, and an admirable freedom pervades the whole work. Plain clasps give contrast and completeness. 12 guineas

XVII. Century

PYNSON (Richard).

148 **FROISSART**.—Here Begynneth the thirde and fourthe boke of Sir John Froissart of the Cronycles of Englande, France, Spaygne, Portyngale, Scotlande, &c., trans...by Johan Bouchier, Knyght, lord Berners, 1st Edn., **Black Letter**, double column, WOODCUT BORDER TO TITLE by HOLBEIN, a FULL-PAGE WOODCUT behind title, early Auto. of Thomas Archer on title, LARGE COPY, old calf, £6 12s 6d

London, R. Pynson, 1525

Wants ll. 201-2, and all after 260. This is the second volume of the rare First Edition, and is a noble monument of Pynson's work.

149 **FAN (the) in all Ages** (Fans exhibited at the Grolier Club), a Brief History of its Evolution, WOODCUTS, sm. 8vo, polished calf, EXTRA, t.e.g., by RIVIERE, 38/-

Grolier Club, New York, 1891

150 **Fireworks**.—BIRINGOCCIO (Van.) PIROTECHNIA, Li Diece Libri; nelli quali si tratta

non solo lo diversita delle Minere, ma ancho quanto si recerca alla prattica di esse; e di quanto s'appartiene all'arte della Fusione ouergetto de Metalli, &c., sm. 4to, text spotted, title with WOODCUT BORDER, and NUMEROUS WOODCUTS THROUGHOUT, vellum, back shabby, 15/-

Ven., 1558

151 **GRAY** (Thos.) **ELEGY WRITTEN IN A COUNTRY CHURCHYARD**, illustrated by the ETCHING CLUB, Title, Dedication, and 18 Plates, PROOFS on INDIA PAPER, 4to, sage green polished morocco extra, t.e.g., 6 guineas

J. Cundall, 1847

** Inserted is a 4to page of Topographical names of places in England and Scotland occurring in different reigns, ENTIRELY IN THE NEAT HANDWRITING OF THE POET.

Kelmscott Press and William Morris.

152 Love is Enough: a Morality, written by Wm. Morris, large 4to, Troy type, with stage directions in Chaucer type, *printed in black, red and blue*, BORDERS AND TWO FULL-PAGE WOODCUTS by Sir Edward Burne-Jones, THE WOODCUTS, BORDERS, AND INITIAL LETTERS ILLUMINATED IN COLOURS AFTER THE MEDIEVAL MANNER, *bound in embossed undressed morocco, t. e. g., by the GUILD OF WOMEN BINDERS*, 15 guineas 1897

153 The Well at the World's End, by WM. MORRIS, *printed in Red and Black*, CHAUCER TYPE, double columns, 4 WOODCUTS DESIGNED BY SIR E. BURNE-JONES AND ORNAMENTS BY WM. MORRIS, large thick 4to, **Presentation copy with Inscription in Mrs. Morris's Autograph**, "Edgar L. Morris from Jane Morris, Nov. 6, 1896," HALF HOLLAND, 15 guineas *Kelmscott Press, 2nd March, 1896*

154 Psalmi Penitentiales. AN ENGLISHED RHYMED VERSION OF THE SEVEN PENITENTIAL PSALMS, *Edited by F. S. ELLIS*, 8vo, Chaucer type, in Red and Black, *half holland*, £5 10s 1894

155 Engraver's Proof on India Paper of the Device of the Press, DESIGNED BY WM. MORRIS AND ENGRAVED ON WOOD BY W. H. HOOPER. *from the Collection of H. STACY MARKS*, price 2 Guineas

156 Gothic Architecture: a Lecture for THE ARTS AND CRAFTS SOCIETY by Wm. Morris, 16mo, Golden type, *in Red and Black, half holland*, £3 1893
* * * Early copy; with the typographical error, which was correct in the later issue.

157 Proof of Woodcut on India Paper of the letter "N" (black on white ground), *the first essay at design for the press, but never used*, MR. MORRIS *not being pleased with the effect*; PROOF ON INDIA PAPER OF THE SAME DESIGN REVERSED (white on *criblée* ground). The TWO for 21/-

158 Of the Friendship of Amis and Amile. From the French by Wm. Morris, 16mo, Chaucer type, *in Red and Black, with borders and woodcuts, half holland*, 4 guineas 1894

159 The Tale of the Emperor Coustans and of over Sea. From the French by Wm. Morris, 16mo, Chaucer type, *in Red and Black, with borders and woodcuts, half holland*, 3 guineas 1894

160 The Sundering Flood.—The 8vo leaf designed by H. Cribb, containing the MAP, and in the corner the PLAN OF THE CITY, *with fly-leaf*, intended to be pasted in the cover of the book, **unique**, 22/6

161 Child Christopher and Goldilind the Fair, written by Wm. Morris, 2 volumes, 16mo, Chaucer type, *in Red and Black borders and woodcut initials, half holland*, £4 17s 6d 1895

162 Hand and Soul; by Dante Gabriel Rossetti, *reprinted from "THE GERM,"* 16mo, *in Red and Black borders and Initial Letters, vellum*, 4 guineas 1895

Relic of William Morris and the Kelmscott Press.

163 Demy Folio Albion Iron Press, made by *Hopkinson and Cope*, purchased by William Morris for taking proofs of the Kelmscott Press Publications, and used from the first for that purpose and for printing the leaflets, 30 guineas

This is the identical "small press for taking proofs" alluded to by Mr. Cockerell in his "Short history and description of the Kelmscott Press." Upon it presumably were taken proofs of the whole of the 52 works which were issued from Wm. Morris's printing office during its seven years of existence by the Thames at Hammersmith. Great was the poet-printer's elation (Mr. Cockerell tells us) when on March 2nd, 1891, the first sheets, shewing the beautiful effect of the types which he himself had designed from old models, were pulled from this little press, the silent witness of the fulfilment of his determination to rival the founts and the craft of the painstaking and truly artistic printers of past generations.

William Morris.

164 Ebonized Portfolio Stand, 36in. long by 16½in. broad, and 34½in. high, *designed by William Morris and executed by MORRIS & CO.*, 4 guineas

Very distinguished and altogether unique, this artistic yet thoroughly useful portfolio stand would fitly adorn an ample studio. Four beautifully turned columns at the corners terminate in scrolls of elegant simplicity, while the inverted arches which connect them rest upon slender shafts. These delicate pillars are again employed to carry the beams which divide the stand into three sections, and the skilfully bowed brackets which support the floor are in perfect keeping with the rest of the design.

- 165 **Heraldry**.—SELDEN (John) Titles of Honour, *folio, old calf, back slightly broken*, 6/- 1631
 "A work of so much use and learning that I know none other extant in our language more befitting a gentleman and a scholar to read."—DR. J. TAYLOR.
- 166 **Italian**.—Boccaccio, IL DECAMERONE di nuovo reformato da L. Groto, ITALIC TYPE, cr. 4to, *limp vellum, bottom inside corners stained*, BOOKPLATE, 3/6 Ven., 1612
- 167 **Junta Press**.—APULEIUS METAMOR-
 PHOSEON, thick post 8vo, ELEGANT ITALIC TYPE on VELLUM PAPER, *a few early MS. notes on the margins, vellum, mottled edges*, 12/6 Florent., *Hæredes Ph. Junta*, 1522
 Junta device on first and last pp. Very desirable copy.
- 167A **Knight-Errant** (The) A Quarterly Review of the Liberal Arts: being a Magazine of Appreciation, roy. 4to, No. 1, *photogravure reproduction of Luini's Columbine as front, pictorial wrappers, scarce*, MORRIS COPY, 10/6 Boston (U.S.), 1892
- Dedication Copy.**
- 168 **KENWORTHY** (John C.) From Bondage to Brotherhood; a Message to the Workers, cr. 8vo, 1st Edn., DEDICATED TO WILLIAM MORRIS, THE COPY SPECIALLY BOUND FOR PRESENTATION TO HIM, *in green crushed morocco, extra, gilt edges*, 30/- (1894)
 "I dedicate this book to William Morris, with gratitude and admiration for his work in our cause of fellowship."
- 169 **KINGSLEY** (Charles) **WORKS**: ALTON LOCKE, Tailor and Poet, 2 vols., 1850—YEAST, a Problem, 1851—HYPATIA, 2 vols., 1853—WESTWARD HO, 3 vols., 1855—TWO YEARS AGO, 3 vols., 1857—ANDROMEDA, and other Poems, 1858—HEREWARD THE WAKE, 2 vols., 1866—WATER BABIES, *illustrations by J. Noel Paton*, 1863; together 15 vols., 8vo, all **First Editions**, *choicely bound in green crushed levant morocco, super extra, gold tooled floral inside borders, gilt top edges, otherwise UNCUT, THE CLOTH OF EACH VOL. PRESERVED AT THE END*, 32 guineas 1850-63
 The modern art of worthily re-garbing precious originals, without the destruction of that mean but indispensable cover of cloth, is here exhibited to perfection; both upper and lower covers having been reverently mounted, as also the back of the volume; there can be no fault whatever found by the most fastidious of collectors.
- 170 **KIP'S BRITANNIA ILLUSTRATA**, or, VIEWS OF SEVERAL OF THE QUEEN'S PALACES, AS ALSO OF THE PRINCIPAL SEATS OF THE NOBILITY AND GENTRY OF GREAT BRITAIN, oblong folio, GRAND ORIGINAL IMPRESSIONS of the 55 large copperplate Views, by JOHN KIP, of the PALACES, MANSIONS, and CASTLES of England in the early part of the EIGHTEENTH CENTURY, *substantially bound in vellum, marbled edges, the FORMAN COPY, from CALLALY CASTLE, NORTUMBERLAND*, £7 12s (1709)
 A few of the margins are strengthened by paper behind, but the copy on the whole is an excellent one. Kip's engravings are the most comprehensive and correct assemblage we possess of the Homes and surroundings of England's eighteenth century aristocracy. Apart from the topographical, their chief excellence lies in the detailed and all embracing picture they afford of that chiselled style of landscape gardening with which the gentlemen of acres in those days loved to surround their mansions.
- KIP (J.) VIEWS OF PALACES, GENTLEMEN'S SEATS, CHURCHES, AND TOWNS**: Brilliant early impressions, with large margins. (1707-24)
- 171 **Bedfordshire**.—Wrest House and Park (2 different views), 2 for 12/6
- 172 **BERKSHIRE**.—Ashdowne Park—Coley near Reading—Hamstead Marshall—House at Windsor belonging to Duke of St. Albans—S. Prospect of Royal Chapel of St. George, Windsor—Wythame; 6 for 35/-
- 173 **Cambridge**.—Maddingely, within two miles of Cambridge—Hatley St. George—Wimpe; 3 for 16/6
- 174 **Cumberland**.—Carlisle Cathedral—Hutton Hall; 2 for 11/6
- 175 **Derby**.—Chatsworth House—Bolsover Castle; 2 for 12/6
- 176 **Devon**.—Exeter Cathedral, 6/-
- 177 **Dorset**.—Lullworth Castle, 5/6
- 178 **Durham**.—The Cathedral of, 7/6
- 179 **GLOUCESTER**.—Badminton (*mounted*)—Badminton, *another view*—Badminton, *another*—Badminton, *another*—Bristol Cathedral; 5, all different, for 30/-
- 180 **Hants**.—Winchester Cathedral—Southwick; 2 for 12/6
- 181 **Hereford**.—Cathedral Church of—Shobdon Court (*defective*)—Hampton Court; 3 for 15/-
- 182 **Herts**.—Cassiobury, 5/6
- 183 **KENT**.—Rochester Cathedral—Her Majesty's Royal Navy lying at the several moorings at Chatham—Oxen Heath—Fair Lawn; 4 for 25/-
- 184 **Lincoln**.—Grimsthorpe—Grimsthorpe, *another view*—Grimsthorpe, *another*; all different, 3 for 17/6
- 185 **LONDON**.—CHELSEA HOSPITAL—Prospect of the West End of the Steeple of St. Bridget in Fleet Street—CHURCH OF ST. CLEMENTS DANES—ST. JAMES'S HOUSE—SOMERSET HOUSE—KENSINGTON PALACE—BUCKINGHAM HOUSE (Palace)—BURLINGTON HOUSE IN PICKADILLY; 8 for 3 guineas
- 186 **Middlesex**.—Dawley—D. of Beaufort's House—Chelsey—E. of Burlington's House at Chis Wick; 3 for 17/6
- 187 **Norfolk**.—Melton Constable, 6/6
- 188 **Northampton**.—Althorp—Peterborough Cathedral; 2 for 12/6
- 189 **Notts**.—Haughton—PROSPECT OF NOTTINGHAM FROM THE EAST—Wollaton Hall; 3 for 18/-
- 190 **Oxford**.—Cathedral Church of—Rycott; 2 for 11/6
- 191 **Somerset**.—Wells Cathedral—Brympton—Orchard Portman; 3 for 18/6
- 192 **Suffolk**.—Brightwell—Brome Hall; 2 for 11/6
- 193 **SURREY**.—New Parke—Esher Place—LAMBETH PALACE; 3 for 21/-
- 194 **SUSSEX**.—Stansted—Folkington—Up Parke (seat of Lord Grey)—Chichester Cathedral; 4 for 24/-
- 195 **Warwick**.—Newnham Padox—Comb Abbey—Ragly; 3 for 17/6
- 196 **Westmoreland**.—Lowther, 6/-
- 197 **Wilts**.—Salisbury Cathedral—Long Lente; 2 for 12/6
- 198 **Worcester**.—Cathedral Church of, 6/6

The whole of these are from the collection of the late Professor T. Hayter Lewis.

- 200 **La Fontaine** (J. de) Fables Choiesies Mises en vers, par lui revûes, &c., 5 parts in one volume, 12mo, *nearly 120 copperplates by H. CAUSE, orig. calf, mottled edges*, 10/6 Hague, 1700
- 201 **Lancashire**: Brief, historical, and descriptive notes, by LEO. H. GRINDON, folio, 14 ETCHINGS by JACOMB HOOD, DAVID LAW, KENT THOMAS, TOUSSAINT, etc., and many illustrations in the text, cloth, g.e., SIR HENRY IRVING'S COPY, 5/6 Seeley, 1882

202 **LAMB** (Charles) *ESSAYS OF ELIA*, *Moxon*, 1869—**ROSAMUND GRAY**, *ESSAYS, POEMS, etc.*, 1849—**LETTERS**, with Sketch of his Life, by **THOS. N. TALFOURD**, 1850—**FINAL MEMORIALS**, consisting chiefly of Letters not before published, with Sketches of some of his Companions by **SIR THOS. N. TALFOURD**, 1850; together 4 vols., cr. 8vo, **Extra Illustrated** BY THE INSERTION OF **74 ENGRAVINGS**, 56 of which are Portraits, principally of literary men of Lamb's time, and the remainder Views and Events connected with his Life and Writings, handsomely bound, half light blue morocco, extra, gilt top edges, by **WORSFOLD**, **8 guineas** *Moxon*, 1849-50

A most desirable acquisition to any library, both in point of printing, embellishment, and binding, all of which are in admirable harmony with each other.

Wynkyn de Worde, 1496.

203 **Liber Festibalis et Quatuor Sermones**, printed in double columns of 29 lines to the column, 162 leaves (should be 249). Many of the margins have notes in ink, and some are torn; sm. 4to, neatly bound in half brown calf, marbled paper sides, tooled and lettered on back, **EDGES ENTIRELY UNTRIMMED, Rare, 20 guineas** Printed at Westminster by Wynkyn de Worde, 1496

This is the second edition of this curious work by Wynkyn de Worde, and one of the rarest of the books printed by him. It is compiled from the **LEGENDA AUREA**, and may be considered as the origin or substratum of the English Prayer-Book. It cost its late owner £40.

204 **LITHOGRAPHS (Early)**.—Collection of **51 LARGE LITHOGRAPHS** executed under the direction of **STRIXNER**, of *Celebrated Pictures of the OLD GERMAN MASTERS in the MUNICH GALLERY*, each mounted on extra thick leaf of brown paper, strongly bound, half morocco, gilt, gilt edges (rubbed), size 33in. by 23½in., from the Library of **WM. MORRIS**, **£6 10s** 1826-34

The execution of these plates ranks with the most notable and successful achievements of the lithographic art; to so perfect a finish did the director bring his associates' labours, that they are scarcely distinguishable from the most perfect of line engravings. And the Paintings themselves formed part of a collection still unrivalled, as examples of the mediæval and ecclesiastical conceptions of personages and subjects related to Christianity and its story.

205 **Lambarde** (Wm.) *Dictionarium Angliæ Topographicum et Historicum*: An alphabetical description of the chief places in England and Wales; with Account of the most remarkable events which have distinguished them, 4to, **1st Edn.**, *Portrait of the Author by Vertue, old calf*, **GOOD SOUND COPY, 15/-** 1730

The accounts of towns are of immense interest, they having been written some 330 years ago, though never published till the date above named.

206 **Lawrence** (John) *Chapters on Alliterative Verse*: a Dissertation in candidature for the Degree of D. Lit. (London), 8vo, *wrappers*, **PRESENT. COPY to WM. MORRIS, with inscription, 5/-** 1893

207 **Le Gallienne** (Rich.) *BOOK BILLS OF NARCISSUS*, cr. 8vo, **1st Edn.**, **ONLY 250 COPIES PRINTED ON VAN GELDER'S DUTCH HAND-MADE PAPER, vellum wrappers, AS NEW, 12/6**

Derby, 1891

208 **Le Gallienne** (Rich.) *IF I WERE GOD*, a Conversation, narrow 8vo, **1st Edn.**, *pictorial wrappers*, **1/6** 1897

209 **Le Gallienne** (Rich.) *RELIGION OF A LITERARY MAN*, cr. 8vo, **1st Edn.**, *cl.*, **3/6** 1893

210 **LEVER** (Chas.) *THE DALTONS, or Three Roads in Life*, 2 vols., 8vo, **1st Edn.**, 48 illustrations by **PHIZ**, half calf, gilt, marbled edges, **NICE CLEAN COPY, 30/-** 1852

211 **Licio** (Cl.) *ANACREONTICHE MORALI*, 3 Parts, 8vo, *front. and 33 pretty vignettes, red morocco, the back and sides ELABORATELY GOLD TOOLED, gilt edges*, **FINE COPY, 18/-** Rome, 1788

212 **Little** (Jas. Stanley) *What is Art*, cr. 8vo, *cloth, Presentation from Author to WM. MORRIS, with Inscription*, **10/6** 1884

213 **Lincolnshire Document on Vellum**. Agreement between Simon Headley and William Harrison as to property at Donyngton, Lincolnshire, written in running hand, partly in Latin

and partly in English, including a list of pains and penalties incurred by transgressors of certain regulations. 13in. by 11in., **15/-** Dated 1628

One regulation forbids any inhabitant to carry away whyns except from a certain piece of land between specified points—the New Lane Gate and Kerby Lane. The sales of whyns is also forbidden under fine.

214 [**LINTON** (W. J.)] *Famine; a Masque*, 8vo, *design on first page in the style of Blake, wrappers*, **PRESENTATION FROM THE AUTHOR TO WM. MORRIS, with Inscription, 32/6**

Privately Printed (1890)

215 **LONDON**.—*ANALYTICAL INDEX* to the Series of Records known as *THE REMEMBRANCIANA*, preserved among the Archives of the City A.D. 1579-1664, roy. 8vo, *cloth*, **PRESENTATION COPY to WM. MORRIS, with INSCRIPTION, 2 guineas** 1878

"William Morris, Esq., with the compliments of the Chairman, Library Committee, Corporation of the City of London. J. Kyffin Freeman. March, 1880."

216 **London**.—*Bohn's Pictorial Handbook*, comprising Antiquities, Architecture, Arts, Manufacture, etc., together with Account of Principal Suburbs and most attractive Localities, thick cr. 8vo, *map, and 205 engravings by Branston, JEWITT, and others, cloth*, **4/6** 1854

217 **London**.—*CHIUSO* (Geo. di Castel) *Sketches from St. George's Fields*, thick 12mo, *both series, in 1 vol., many humorous vignettes, half morocco*, **5/-** 1820-21

A facetious sketch of London life, in verse, more especially dealing with the Law, and introducing contemporary characters connected therewith.

218 **London**.—*Foster* (B.) *History of the Priory and Gate of St. John, Clerkenwell*, sm. 4to, *illustrations, soiled in places, cloth*, **5/-** (1851)

219 **London**.—*Grand Architectural Panorama of London, Regent Street to Westminster Abbey*, from Original Drawings by **R. SANDEMAN**, executed on wood by **G. C. LEIGHTON**, oblong 8vo, *large folding view, OVER 22 FEET IN LENGTH, orig. cloth case*, **4/6** 1849

A display of London street life fifty years ago.

220 MAGNA CHARTA.—The great Charter called in latyn Magna Carta, with divers old statutes whose titles appere in the next leaf, sm. 8vo (wants one black leaf), black letter, water-stained at beginning, title within architectural woodcut borders, woodcut initia's, panelled calf, scarce, £3 17s 6d

The first edition from Petyt's press. Epistle 'to the reder' occupies the leaf after title, commencing 'Here hast thou gentyll reader ye lawes of Magna Carta,' etc., etc. The table takes up the next pp., the last before text being blank. Reverse of fo. ccxi. Alphabetical Table commences, and occupies next 7 pages followed on the 8th by colophon: Thus endeth the boke / called Magna Carta / translated out of / Latyn / and Frenshe into En / glyshe By George / Ferrerz. Impryn / ted at London / in Paules / church yarde at the signe / oft Maydens heed by / Thomas Petyt. MDXLIJ.

220A Longfellow (H. W.) EVANGELINE, a Tale of Acadie, imp. 4to, 23 original illustrations by FRANK DICKSEE, INDIA PROOF EDITION, the Text on HAND-MADE PAPER, ONLY A LIMITED NUMBER DONE, cloth, gilt top, 9/6 (pub at £1 11s 6d) Cassell (188—)

221 Longfellow (H. W.) Tales of a Wayside Inn, fcap. 8vo, Port., 1st London Edn., cloth, uncut, 4/6 1864

221A Loyolæ (Ignatii) VITA, Title with Medallions (laid down), PORTRAIT, and 80 COPPER PLATES with text beneath, all on one side of the paper, stained and wormed in margins, POOR COPY, half bound, 5/6 Rome, 1609

222 Lucretius (Titi, Cari) de Rerum Natura. Acced. Selectæ Lectiones dilucidano Poëmati

appositæ, sm. 8vo, 6 plates and 6 vignette fleuro by VAN MIERIS, engraved by DUFLOS, BRILLIANT IMPRESSIONS, old blue morocco, jansenist style, gilt edges, scarce, 15/- Paris, 1744

The earliest appearance of this exquisite series of plates.

222A Magnusson (Eirikr) Dr. Gudbrand Vigfusson's Ideal of an Icelandic New Testament Translation of the Gospel of St. Matthew, by I. O. GOTTSKALKSSON (1540), cr. 8vo, wrapper, Presentation inscription inside from the author to WM. MORRIS, 10/6 Cambridge, 1879

222B Malacca Mission Press.—The Chinese Classical Work, commonly called the FOUR BOOKS; translated, with Notes, by REV. D. COLLIE, Principal of the Anglo-Chinese College, 8vo, half morocco, MORRIS COPY, 21/-

Printed at the Mission Press, 1828

MANUSCRIPTS.

223 AUGUSTINUS (S.) SUPER PSALMOS (prima pars), Manuscript on 160 leaves of vellum (15½ in. by 10½ in.), red and black, double column, large capitals painted in red, blue, and green, wide margins containing many notes by an early student, interesting entries (A.D. 1458) on fly-leaf, bound in handsomely stamped calf, good condition, belonged formerly to the CISTERCIAN MONASTERY OF FORD, DEVONSHIRE, folio, 20 guineas

Grand example of black letter containing many fine pages, and especially valuable on account of its local associations. On this hand there is no room to doubt, as the scribe concluded his labours by writing 'Hic est liber eccle sce marie de fford,' below which sentence is an entry made by "Francis Gwyn," Sept. 1st, 1746, to the effect that by the hands of Mr. Densham of Tiverton, Mr. Richards of Exeter returned this manuscript to the Abbey of Ford. The monk who inserted the marginal notes has also used the spare leaf at the end of the book as a memorandum tablet; we read, accordingly, that Edward Shepd. promised to pay xvs. fortnight after Seynt James next Day ensuing. It is a bargainne mayd for v pence a week on Seynt Mary Maddelyn's Eve wt. Elizabeth Wharden, of yt. Shep. is recevyd vj s viiid. pte of yt xvs above wrytyn," &c.

224 HORÆ ET MISSA B. M. V., Officium Defunctorum, Litany of the Saints and other Devotions, Manuscript on 80 leaves of Vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER, and COLOURS, 6 Miniatures (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), complete, and in good condition, wide margins, bound in white vellum, 10 guineas

From Lord Chief Justice Coleridge's Library. Sec. XV.
Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, tions in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

225 Hora B. Mariæ Virginis, cum Calendario, Manuscript on 187 leaves of Vellum, 8vo, the work of a FRENCH Artist of the School of Tours, written in gothic characters, profusely ornamented on every page in gold and colours, 18 large Illuminated Miniatures OF SACRED SUBJECTS AND 30 SMALLER ONES, INCLUDING THE SIGNS OF THE ZODIAC AND TYPICAL ILLUSTRATIONS OF THE MONTHS OF THE CALENDAR, a floriated, gilt, and coloured border to every page, and innumerable painted initials of varying sizes. Bound in deep brown morocco, with crimson doublure, gilt edges, 60 guineas

Sec. XV.
The strong point of this fine book is its completeness and good condition, which, allowing for occasional evidence of the progress of time, is, generally speaking, all that could be desired. The margins, exceedingly ample, add much to the beautiful effect of the lavish decoration which includes every branch of ornament used in the illuminator's craft. Peasant costumes, sylvan scenes, birds, animals and flowers are all pressed into service to produce a veritable triumph of art. Some of the principal borders include medallions illustrating the Passion of Christ and the Life of the B. V. Mary, the Story of David and Goliath, while in the latter portion of the volume numerous favourite Saints are introduced. Traces of ownership appear more than once in the decoration into which the symbol of the Royal House of France is occasionally introduced.

226 Hora B. Mariæ Virginis CUM CALENDARIO (together with LES HEURES "DE LE CROIS" et DU SAINT ESPRIT) Manuscript on 93 leaves vellum, 7½ in. by 5½ in., written in red and black gothic characters b a FRENCH SCRIBE, text in Latin, calendar and headings in FRENCH, TWELVE LARGE INITIALS ILLUMINATED IN GOLD AND COLOURS, each with a complete Illuminated Border introducing fruits, flowers, birds, besides a great number of smaller capitals, some painted in gold, others scrolled in red and blue, bound in old russia, 7 guineas

Sec. XV.
A manuscript of undoubted attractions which has weathered the storms of ages with a large measure of success. The margins are still wide and the decorations retain much original brilliancy.



·NEVER TOO LATE, TO MEND.

Original Drawings by Sir John Gilbert, R.A.

The following series of valuable Sketches by the late SIR JOHN GILBERT, R.A., were sent by him to his friend, HENRY KING, at intervals between 1871 and 1887. They bear witness to the sunny relations which existed between the artist and the poet, and at the same time afford an index to some of the passing moods of the great painter—the moments in which he could indulge in a *jeu d'esprit* or in which, on the other hand, he found relief (as in the *Whitmonday* sketch) in the pictorial expression of harassing thoughts.

227 "NEVER TOO LATE TO MEND," representing an aged couple at the Altar of Hymen, encouraged by persuasive cupids—a rather poignant bit of humour, intended to illustrate a Poem by Hy. King published in Blackwood for Jan., 1877. Pen-and-Ink Drawing, 7in. by 9in., £4 4s

The autograph note attached Sir John confesses that he "could not break: the old habit" of illustrating the poets. The ancient bridegroom seems to have risen from the depths of his fireside armchair to drag himself to the fateful ceremony. A drawing full of spirit and striking contrasts. [See reproduction of sketch above, reduced size].

228 A BIRTHDAY CARD—"to Henry King, Esq., Oct. 3rd, 1877"—introducing three child-figures of singular grace and beauty. Pen-and-Ink Drawing, 4½in. by 7in., £4 4s

A wonderfully clear and vigorous little drawing instinct with life in every line. The small figure in the foreground with doffed cap is especially exquisite.

229 A CHRISTMAS CARD.—"The Bird of the Season." Dated 1881 and initialed "J. G." Pen-and-Ink Drawing, touched with colour, 7in. by 4¾in., £4 4s

Quite a regal robin holding his glass of grog and uttering the cheerful toast of Christmas-time. A thoroughly game and festive bird, with nothing about him of the "fear and trembling" experienced by the gifted sender of so happy a sketch in offering it to his privileged friend.

230 A NEW YEAR'S CARD, in Water Colour, 4¾in. by 7in., representing a very rotund and perky robin in a snow storm, £4 4s

The two-page autograph note accompanying the card expresses Sir John's opinion that "the idiotic cards which go about at this season are hateful to all reasonable people." It is written in a bold hand, and dated Jan. 1, 1887.

231 A VALENTINE—"to H. y K. .g. Esq." St.

Valentine's Day, 1885. Pen-and-Ink Drawing, 9¼in. by 8in., £4 4s

Here are two lovers strolling through the meadows in close embrace. Above them hover the typical doves, while two triumphant cupids bear aloft their conquered hearts. In the distance rises the spire of the church in which the union of man and maiden will be blessed. An exceedingly happy suggestive little picture, a blend of mythology, human nature, and religion.

232 "EXTRAORDINARY APPEARANCE OF THE MOON" as seen by two young men on their return from Cremorne, £3 3s

A very vigorous sketch, in pen-and-ink, made on the fly-leaf of a note addressed to Mr. King, signed and dated July 1st, 1871. The manner in which "seeing double" is conveyed is highly graphic. So likewise is the impression of an unsteady and mutually-supporting gait.

233 "MRS. S"—a Back View, "intended" in the artist's own words "to convey the idea of a female of Strict Integrity (!), Rigid Truthfulness (!), and Entire Dependability (!!!)," size 7in. by 4¾in., £3 3s

An extremely clever sketch, in pen-and-ink, of the old-fashioned charwoman, accompanied by the draughtsman's own notes (autograph, 2 pp., 8vo.) Dated Oct., 1883 and signed "J. G." Far more eloquent than many a face.

234 WHIT-MONDAY SKETCH IN GREENWICH PARK (Pen-and-Ink, 8¼in. by 5¼in.), with some very trenchant strictures on a bye-gone generation of "Arriets," £3 3s

The three faces represent a very brutal and happily uncommon type of woman "engaged" (so the artist writes) "in the washing business." "I suppose they wring the clothes," he continues, "and they could easily wring one's neck." Judging from the bitter tone of his lengthy remarks, Sir John was in a depressed mood that Whit-Monday morning.

MANUSCRIPTS—Continued.

235 *Horæ B. Mariæ Virginis secundum usum et consuetudinem* SANCTI PETRI GEBENI, together with rare OLD FRENCH DEVOTIONAL PARAPHRASES IN VERSE. written in beautiful Gothic characters, freely rubricated, red and blue capitals, Manuscript on 102 leaves of Vellum, 5in. by 3½in., white vellum, 9 guineas *Sæc. XIV.*

The boast of this venerable little volume lies not in fine miniatures or illuminations, but in the beauty of its textual execution, and its delightfully quaint old French prayers. Among them is a "Memoire de monseignr Sant Sebastians" and "la oraisons de perfecte deuotions que BEDE VENERABLE pestre escript de jbus son maistre de sept paroles trest pideuses tres humiles et angoysses qui dit en labre de la crois"; also a "Salve Regina" paraphrased and versed, a version of the Penitential Psalms similarly treated. The whole series forms an unique collection of old French devotional forms of great beauty.

236 *Horæ B. Mariæ Virginis, cum* CALENDARIO. Manuscript on 125 leaves Vellum, 3½in. by 2½in., written in black letter, 15 lines to the page, rubricated, and decorated with 5 full-page Miniatures representing the ANNUNCIATION, CRUCIFIXION, THE DESCENT OF THE PARACLETE, DAVID, and a FUNERAL SCENE, each with elaborate floriated border in gold and colours, numerous illuminated initials and marginal ornaments; good wide margins; original oak boards covered with stamped leather; single brazen clasp, 9 guineas *Sæc. XV.*

The style of this little prayer-manual is to some extent unconventional; and the character of the writing is not entirely homogeneous. It has evidently been compiled by two scribes, the handwriting sometimes differing on the two sides of one leaf. Taken altogether, its claims to notice are of a high order, and the copious marginal additions of the 16th century in no wise detract from its interest. The book appears to have belonged to one Peter Defossa in the year 1575.

237 *Psalterium, cum* LITANIJS, etc. Manuscript on 76 leaves fine vellum 5½in. by 4in., written in red and black gothic letter, long lines (32 to the page), with large Initials and countless smaller ones in red; wide margins, unbound, 2 guineas *Sæc. XIV.*

This pretty little volume includes some very finely grouped pages, those upon which the Litany is written being quite remarkable for their neatness and finish. Considering the closeness of the writing, the easy legibility of the text is very admirable. A treasure in its way, the book is quite a bargain.

238 **MEMORY.**—ROSSELLIO (Cosmo) *Thesavrvs Artificiosæ Memorix, Concionatoribus, Philosophis, Medicis, Juristis, Oratoribus, Procuratoribus, cæterisq; bonarum litterarum amatoribus*; sm. 4to, woodcuts of figures, diagrams, &c. (waterstained in places), old vellum, £2 2s *Venetis, 1579*

A rare early work on the subject, unknown to Brunet. Under the heading *Alphabetum à varia digitorum dispositione desumptum*, is given a deaf-and-dumb alphabet.

239 **MELANCTHON'S MS. NOTES.**—BIEL (Gabriel) *In libros sententiarum, folio* (wormed towards the end), gothic letter, double column, initials by hand in vermilion, ancient oak boards covered with stamped pigskin, fittings for clasps, 3 guineas [*Tubingen, 1501*]

This copy is said to have once belonged to the great Melancthon, the frequent marginal notes and occasional diagrams having been pronounced by experts to be in his handwriting. Vide Dr. Kloss Catalogue.

240 **MARILLIER.**—ROMANCES par M. BERQUIN, 16mo (no music), front. and 6 charming plates engraved after MARILLIER by DELAUNAY jeune et PONCE, HOLLAND PAPER EDITION WITH PROOFS OF THE PLATES, green crushed levant morocco, super extra, broad gold-tooled borders inside and gold line outside, gilt edges, RARE, 32/- *Paris, 1776*

240A **Marriage.**—The Marriages of Cousin Germans, vindicated from the Censures of Unlawfulness, and Inexpediency, being a Letter to his much honour'd T. D., 12mo, half calf, 5/- *Oxford, 1673*

241 **Martialis Epigrammata**, sm. 8vo, stained, front., old sheep, 2/6 *Lon., Tonson, 1716*

241A **Meadows** (Kenny) The Autobiography of a notorious Legal Functionary (Jack Ketch), cr. 8vo, 14 illustrations by MEADOWS, half crimson morocco, gilt top, 7/6 *1838*

242 **Meyer** (A. C.) *Frie Sange*, cr. 8vo, PRINTED ON HAND-MADE PAPER, orig. wrapper, MORRIS COPY, 5/- *København, 1894*

242A **Michel Angelo.**—His Art, as illustrated by the various Collections in the British Museum, by LOUIS FAGAN, roy. 8vo, front. and illustrations by the Author, half morocco, gilt top (roxburghe), 6/6 *1883*

Original Rough Pencil Drawing.

243 **MILLAIS** (Sir J. E., P.R.A.) **Portrait of Anthony Trollope**, PENCIL SKETCH, on card 4⅞ × 6⅛in., 3 guineas *6th July, 1878*

MILLER (Hugh) First and Early Editions, cr. 8vo, all uncut in cloth:—

244 **First Impressions of England and its People**, 3/6 *Edin., 1859*

244A **Footprints of the Creator**: or, the Asterolepis of Stromness, with Memoir by L. AGASSIZ, 3/6 *Ib. 1861*

245 **Headship of Christ**, and the Rights of the Christian People, with Preface by PETER BAYNE, 1st Edn., 5/- *Ib.*

246 **Leading Articles on Various Subjects**, ed. by his son-in-law, Rev. J. DAVIDSON, 1st Edn., Port., 4/6 *Ib. 1870*

247 **Old Red Sandstone**; or, New Walks in an old field, folding COLOURED front. and other illustrations, 4/6 *Ib. 1861*

248 **Scenes and Legends of the North of Scotland**; or, the Traditional History of Cromarty, 3/- *Ib. 1860*

249 **Testimony of the Rocks**, or Geology in its Bearing on the two Theologies, Natural and Revealed, illustrated 3/6 *Ib. 1857*

250 MUSIC.—HALE (Thos.) Social Harmony, consisting of a Collection of Songs and Catches in two, three, four, and five parts from the Works of the most eminent Masters, to which are added SEVERAL CHOICE SONGS ON MASONRY, 1763 (*wants pp. 37-40 and title to songs*)—Fifty Double and Single Chants, being the most favourite as performed at St. Paul's, Westminster: *some MS. additions*, 176—.—Letter from Tartini to Signora Lombardini, pub. as an Important Lesson to Performers on the VIOLIN, trans. by Dr. Burney, 1771; 3 together in 1 vol., roy. 8vo, MUSIC ENGRAVED THROUGHOUT, *half calf, scarce*, 21/- Long list of Subscribers at commencement. 1763-71

Early Example of Music printed with Type.

251 MUSIC.—MOTTETTI DEL FRUTTO—MOTETI DE LA SIMIAS. *Tenor parts only. Together in 1 vol., oblong 4to (little waterstained), woodcut on each title, BEAUTIFUL STATE, edges of the leaves uncut, old vellum, RARE, 6 guineas* Ferrarie, 1539

To those unacquainted with the history of printing music with type, an example like this is an astounding revelation; the wonderful regularity with which the notes are placed upon the lines, and the beautiful effect this produces, combined with their varied shapes, belong to the very earliest productions in this manner; and a hundred years after its first introduction, such beauties would be sought for in vain, the art having been entirely lost. The initial letters are of an order quite peculiar to themselves, and the woodcut of a variety of fruits on the title is worthy the best work done by Bewick, if not superior to it. Motets about this date are of great rarity; even the British Museum has hardly any complete, and no portion at all of this printed at Ferrara.

252 MISSALE ROMANUM ex Decreto Sacro Sancti Conc. Trid. restitutum, Pii V. Pont. Max. jussu editum, 4to, *gothic letter, double column, woodcut of Crucifixion bordered by Scripture characters opposite first page of "CANON," which also is within allegorical border, margins of a few ll. soiled, woodcuts throughout, also fine woodcut initials, old calf, 21/- Venetiis, Apud Juntas, 1597*
Produced exactly in the ancient and best manner of the Juntas.

253 Moore (George) Vain Fortune, 4to, 11 *illustrations by MAURICE GREIFFENHAGEN, EDITION DE LUXE on hand-made paper, ONLY 150 DONE, white cloth, 8/6* (189—)

254 Musæ Etonenses (Ed. J. Princip). Seu Carminum Delectus nunc primum in lucem editus. LARGE PAPER, 2 vols. in 1, thk. sq. roy. 8vo, *half morocco, top edge gilt, List of Subscribers, 12/6* 1795

Lord Coleridge's copy, with autograph, 1873. Ely copy, 25s; Garrick's, £1 13s.

255 MUSSONIUS (P.) Tragoediæ sev Diverſarum gentium et imperiorum magni principes. Dati in Theatrum Collegii Regii Henrici Magni, sm. 8vo, *Italic letter, woodcut initials and ornaments, red levant morocco, peculiar panel design on sides, blind, gold-tooled inside borders by BIRD-SALL, 21/- Fiesciæ, apud Geo. Griveau, 1621*

The typographical interest is, perhaps, superior to the dramatic. Griveau was the first printer of the French town of Fleche, and this is one of the earliest of his productions.

256 Music of the Poets: MUSICIANS' BIRTHDAY BOOK, compiled by E. D'ESTERRE-KEELING, full-page PORTRAITS, large 8vo, *cloth, 3/-* (pub 6s) 1897

257 MUSICAL INSTRUMENTS.—Ex Psal. CL. laudate cum in sono Tubæ, in Psalterio et Cythara, in Tympano et choro, in Chordis et Organo, in Cymbalis, &c., sm. 4to, 2 *symbolical pages, and 136 FULL-PAGE ENGRAVINGS of Figures playing various MUSICAL INSTRUMENTS by VAN WESTERHOUT after S. SPARIGIONE (margins stained and one little corner torn off), unbound, 28/-* Romæ, 1722

A rare work seldom offered for sale.

258 Napier.—A Carlo Napier Ammiraglio di Portogallo Visconte del Capo San Vincenzo per la Vittoria navale dei 5 Luglio, 1833: Canzone

di S. P. JANER, sm. 8vo, *on green paper, fancy silk binding, 3/-* Londra, 1833

259 Napoleon.—LABAUMBE (E.) Circumstantial Narrative of the Campaign in Russia, containing a faithful description of the affecting scenes of which the author was an eye-witness: trans. from the French, 8vo, *folding plans of Battles, half calf, 3/6* 1815

260 Napoleon.—Trial of JOHN PELTIER for a Libel against Napoleon Buonaparte, Court of King's Bench, 21st of Feb., 1803, taken in shorthand by Mr. Adams, and the defence revised by Mr. Macintosh, 8vo, *half russia, PRESENTED TO SIR JOHN ANSTRUTHER, WITH (SIR) JAS. MACKINTOSH'S INSCRIPTION, 5/-* 1803

261 Naval and Military Heroes of Great Britain, or Calendar of Victory; a Record of British Valour and Conquest, by MAJOR JOHNS and LT. P. H. NICHOLAS, thk. cr. 8vo, 24 *steel portraits, cloth, 6/6* Bohn, 1860

262 Naval.—JENKINS (Capt. Chas.) England's Triumph; or, Spanish Cowardice expos'd: a Compleat History of the many signal Victories gained by the Royal Navy and Merchant Ships of Great Britain for 400 years past, sm. 8vo, *old calf (rubbed), 4/-* London (s. typ. 1739)

263 Navy and Army Illustrated, a Magazine descriptive and illustrative of every-day life in the defensive services of the British Empire, ed. by COMMANDER CHAS. N. ROBINSON, Vols. 1 and 2, 2 vols., folio, *hundreds of illustrations, publishers' cloth cases, gilt edges, 6/6* (pub 15s) 1895-96

The best pictorial display of the modern life of soldier and sailor extant.

264 Nelson (Horatio, Lord) Life, by JAS. HARRISON, 2 vols., 8vo, *port., grained russia, gilt, marbled edges, 6/6* 1806

Said to have been compiled under the direction of Lady Hamilton. Fonthill copy 21s.

265 Newcastle.—The Collier's Wedding, a Local Poem by EDWARD CHICKEN (25 years clerk of St. John's Parish), with Preface by WM. CAIL, cr. 8vo, *woodcuts, wrappers, MORRIS COPY, 6/-* Newcastle, 1829

A realistic and partly humorous view of Northern manners about two centuries ago.

266 **New Monthly Magazine and Literary Journal**, Vols. 4 to 7, and 9 to 15 inclusive, 11 vols., 8vo, *half calf, back edges of some vols. cracking*, 3/6 1822-25

267 **Newman** (John Henry [Cardinal]) Calista, a sketch of the third century, fcap. 8vo, *front., orig. cloth*, 8/- Burns, Oates & Co. (1856)

268 **Newton** (Sir Isaac) The Mathematical Principles of Natural Philosophy, trans. with English by ANDREW MOTTE, to which are added the Law of the Moon's motion according to gravity, by JOHN MACHIN, 2 vols., 8vo, 1st Edn. IN ENGLISH, *front., old calf (rubbed, and back edges broken)*, 3/- 1729

269 **Newton** (Sir Isaac) OPERA quæ exstant omnis commentariis, illustrabat BP. HORSLEY, Vols. 1 to 14 (Scientific Works complete), 4to, *diagrams, &c. (one vol. little waterstained), very shabby old calf, red edges*, 6/6 1779-82

Cuttings on fly-leaf of another copy, 4 vols., priced £2 15s.
A 5th volume was published afterwards to this work, containing the author's English Works on the prophecies by Daniel and a few minor pieces.

271 **Numismatie.** — Series Augustorum, Augustarum, Cæsarum, et Tyrannorum, omniumcum eorumdem Imaginibus.....auct. Laur., Patarol Veneto, 8vo, FINE FRONT. and numerous ENGRAVINGS OF COINS, *old calf*, 3/6 Ven., 1708

270 **NOVUM TESTAMENTUM, Vulgatæ versionis, cum prologo S. Hieronomi**, Manuscript by a FRENCH SCRIBE, written on 165 leaves of Vellum, 10½in. by 7¼in., in **gothic character**, double column, *a series of illuminated capitals in red and blue, many beautifully scrolled, and floriated borders, good margins, well referenced, bound in old brown calf, PERFECT CONDITION*, 20 guineas (*cost its late owner £45*) Sæc. XIV.

Splendidly legible copy, and a very picturesque one too. The blues and reds are exceedingly brilliant, contrasting well with the jet black of the text. The capitals are distinguished by much intricate and delicate decoration, and the border work is dainty in the extreme.

* * This excellent MS. of the New Testament was at one time in Adam Clarke's famous collection, and afterwards in the Phillips Library (No. 10181).

272 **NUREMBERG, 1492.**—ANGELUS DE CLAVASIO: Summa de Casibus Conscientiæ, **gothic characters**, double column, magnificent Coloured Initial A on page 1, liberally adorned with smaller Capitals in red and blue painted by hand, thick folio, Large Copy, *some edges uncut, bound in oak boards covered with stamped calf*, £2 5s Nuremberge, per Anthoniū Koberger, 1492

Anton Koberger, who commenced to print probably in 1471, was one of the princes of typography. He has rarely been excelled, if equalled, in the grandeur of his operations, and the number, beauty, and sumptuousness of his impressions. The famous Nuremburg Chronicle was one of his productions. Hain *5395.

273 **OCCULT.**—L'Art de commander les Esprits Celestes, Aeriens, Terrestres, et Infernaux : suivi du Grand Grimoire, de la Magie Noire, et des Forces Infernales, du Docteur J. KARTER, la Clavicule de Salomon, etc., avec le vrai Secret de faire parler les morts, etc., etc., sm. 8vo, *curious cuts, boards, UN CUT, RARE*, £2 5s s. l. et typ. "1421" (circa 1760)

A book that followers of *Faust* would find eminently useful, for not only are the 'prayers' given to raise the spirits, but, to avoid surprise, the reply of the spirit is here also. A most extraordinary compilation.

OLD MASTERS.

274 **A MAGNIFICENT COLLECTION of 78 LARGE ETCHINGS and LINE ENGRAVINGS** by the GREAT MASTERS, from Pictures by the most celebrated OLD MASTERS of the ITALIAN, FLEMISH, and OTHER SCHOOLS; the whole arranged and inserted in a large folio volume of stiff Bristol boards, 23in. by 17in., 2½in. thick, mounted on linen guards, tissue paper protecting each leaf; MOST HANDSOMELY BOUND in RED MOROCCO, *back and sides elaborately GOLD TOOLED, gilt edges*, 10 guineas

Absolutely the finest collection of Old Prints offered for sale for many years. With specially printed title page showing the collection to have been formed in 1841. Now, together with the 2 following items, from the celebrated Library of the late W. H. Forman, Esq., Callaly Castle, Northumberland. The prints are only slightly attached to the pages at two of the corners, rendering them easily transferable if desired. Nearly all are of large size, one occupying each leaf (one or two taking 2 pages). Without exception, they are in the best possible condition, and embrace some of the grandest productions of the Old Masters, and include many of great rarity. A list is impossible. Some are dated in the 16th and 17th Centuries. The names include Del Sarto, Titian, Van Dyck, Cort, Bloemart, Audran, Sadeler, Dietriche, Visscher, Rymsdyck, &c., &c.

275 ——— Another Collection, uniform in appearance, containing 82 Engravings, including 5 rare Mezzotints (3 of them by Earlom), £10 15s

276 ——— Another, 24in. by 18½in., bound in full diamond russia, extra, crimson silk joints, containing 76 Prints, 10 guineas

277 OLD MEDICAL.—An introduction into phisicke, with an universal dyet, gathered by CHRISTOFFER LANGTON, sm. 8vo, **black letter**, *wants 3 ll., sigs. M1, vii. and viii. (2 last probably blank), title within woodcut border, woodcut initials, little waterstained, old sheep, one corner gone,* **RARE, 2 guineas** (*London, Edwarde Whytchurche, circa 1535*)

Some of the pre-Harveian pronouncements on the heart's functions are curious: "Although that some thynke the harte to be the well, and original sprynge of blood, notwithstanding I had rather saye as Galen sayeth, that it is the fleshe of the Gyver, which engendreth blood, although the lyver receyve both vytall hearte and spiryte of the hearte."

278 OLD MEDICAL.—THE CASTEL OF HELTH corrected and in some places augmented by the fyrst author therof, SYR THOMAS ELYOT, Knyght, sm. 8vo (*wants 1 leaf, sig. b1*), **black letter**, *title within woodcut border, arms of the author twice repeated, little stained in places, some marginal notes by a contemporary, old sheep, back cover gone,* **RARE, £2 12s 6d**

London, Th. Berthelet, 1541

A popular guide to health, greatly esteemed during the reign of Henry VIII. There are many breathings of Christian fervour, and, above all, the author is desirous of his own good will in compiling the book being known. He says 'God is my judge, I wryte neyther for glorye, rewarde, nor promotion.'

279 Pageant (The) edited by C. HAZELWOOD SHANNON and J. W. GLEESON WHITE, vols. 1 and 2, 2 vols., 4to, *illustrations by BURNE-JONES, MILLAIS, G. F. WATTS, WALTER CRANE, etc., ORIGINAL LITHOGRAPHS BY*

J. MCNEIL WHISTLER, *publisher's cloth cases with specially designed end papers*, **12/6** 1896-97

Amongst the literary contributors are Swinburne, Paul Verlaine, Maeterlinck, Gleeson White, Selwyn Image, Dr. Garnett, Lionel Johnson, Austin Dobson, and Edmund Gosse.

PAMPHLETS: *From WILLIAM MORRIS' Library; principally Presentation Copies.*

280 ARCHITECTURE.—SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS; 9th, 13th, 15th, and 17th Reports of the Committee, and Papers read by J. T. MICKLETHWAITE and HEYWOOD SUMNER, 4 parts, sm. 8vo, *fronts., wrappers* (those of the 13th Report covered with Pencil Notes and Sketches by WM. MORRIS), *scarce*, **3 guineas** 1886-90

Morris was an active member of the Society, and the Reports contain some of his Speeches.

281 Art.—Description du Rétable de la Passion conservé dans l'Eglise de Marissel, par l'Abbé Vattier, 8vo, *front., wrappers*, **3/-** *Beauvais, 1892*

282 CAINE (T. Hall) The Restoration of Ancient Buildings; [First] Report of the Conference, Royal Inst., Liverpool, sm. 8vo, *wrappers*, *Presentation Copy from HALL CAINE to WM. MORRIS, with inscription to that effect by the former*, **21/-** *Liverpool, 1879*

Hall Caine edited this report, and he was Chairman at the Meeting. Morris read a paper, "A Few Words on Restoration."

283 Glaiser (J. Bruce) Socialist Songs, collected from many Authors, 16mo, **1st Edn.**, *wrappers*, *Presentation Copy, with inscription by the Author*, **10/6** *Glasgow, 1893*

284 Lahor (Jean) L'Enchantement de Siva, roy. 8vo, *wrappers*, *presentation from the Author, with his inscrip-*

tion, **7/6**

Paris, 1891
'Au grand poète W. Morris; hommage, d'admiration et de respect Jean Lahor.'

285 Middleton (Prof.) Notes on three Choir Stalls from Brampton Church, Huntingdonshire, 8vo, *illustrations, wrappers*, W. MORRIS *on cover, written by the Author*, **10/6** (188—)

286 Morris (Wm.) TEXTILE FABRICS; A Lecture delivered at the International Health Exhibition, July 11th, 1884, 8vo, *wrappers*, **5/-** 1884

287 Tapestries.—Catalogue of a Collection of Tapestry, woven and Embroidered Egyptian Textiles in S. Kensington Museum, by A. S. COLE, 8vo, *wrappers*, **2/6** 1887

288 Tapestries.—COLE (A. S.) Cantor Lectures on the Art of Tapestry making and Embroidery, roy. 8vo, *numerous illustrations, wrappers*, **2/6** 1886

PAMPHLETS.

Collection formed by the late T. HAYTER LEWIS, F.S.A., F.I.B.A., Professor of Architecture and Construction, London University.

8vo and sewn unless stated to the contrary.

ARCHÆOLOGY (British)

289 Dorset.—On the Formation of the Chesil Bank, by H. W. Bristow and Wm. Whitaker (from Geol. Mag.), 15 pp. and 2 plates, **1/-** (1869)

290 Glasgow Cathedral.—Notes on the oldest part of the Crypt, by JOHN HONEYMAN, 10 pp., 2 plates, *Presentation inscription by the Author*, **2/6**

For Private Circulation, 1885

291 London.—On the Atkins Monuments found at St. Paul's, Wandsworth Rd., Clapham, by J. W. Grover, 7 pp., **1/-** 1886

292 London.—Lecture on Pre-Adamite London, given in the Merchant Tailor's School, by Edwin Nash, VI. and 51 pp., *folding COLOURED map and woodcuts*, **3/6** 1878

293 Northumberland.—Notes of the Opening of ANCIENT BRITISH TUMULI, in North Northumberland, in 1863-65; by Rev. Wm. Greenwell—On an Ancient British Burial, by the same, 11 pp., 1 plate, and 6 pp., 2 plates; the 2 for **2/-** (186—)

294 Oxford.—Notes on the Present and Future of the Archæological Collections of Oxford University, by Greville J. Chester, 14 pp., **1/-** (1881)

295 Parker (J. Henry) The Ashmolean Museum; its History, Present State, and Prospects, 36 pp., **1/6** *Oxford 1870*

296 Phene (John S.) Records of the Past, a Lecture, 16 pp., *Presentation inscription by the Author*, **1/-** *Paisley, 1873*

297 Phene (John S.) On the Uniformity of Design and Purpose in the Works and Customs of the Earliest Settlers in Britain, evidenced by comparative Archæology, 11 pp., *Presentation inscription by the Author*, **2/-** 1873

298 Scotland.—Catalogue of Antiquities in the National Museum of the Society of Antiquaries of Scotland, VII. and 182 pp., *numerous illustrations*, **1/6** *Edin., 1876*

299 Sparrow-Simpson (W. J.) The Obelisk of Thotmes (Cleopatra's Needle), a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1879, 10 pp., **1/6** (1879)

300 Wilts.—Ruins of the Roman City of Uriconium, by Thos. Wright, 98 pp., *plates*, **2/6** *Shrewsbury, 1877*

301 Yorks.—Handbook to the Antiquities in the Grounds and Museum of the Yorkshire Philosophical Society, by Rev. Chas. Wellbeloved, 171 pp., *illustrations*—Handbook to the Natural History Collection in York Museum, by Walter Keeping (companion to above), 63 pp.; 2 for **2/6** *York, 1881*

302 Yorks.—Notes of the Examination of Ancient Grave Hills in the North Riding of Yorkshire in 1864, by Rev. Wm. Greenwell, 45 pp., *numerous illus.*, **3/-** 1866

PAMPHLETS—Continued.
ARCHÆOLOGY (Foreign).

303 **Africa**.—Revue Africaine for July and Nov., 1869, containing amongst other Articles AFRIQUE ANCIENNE, by Fred. Lacroix, 86 pp., 1/6 1869

304 **Assyria**.—Synchronous History of Assyria and Judea, from B.C. 745 to 688, by J. W. Bosanquet, 45 pp., 2 plates, 2/- (187—)

305 **Assyria**.—Recent Assyrian and Babylonian Research, by Hormuzd Rassam, 45 pp., maps, 1/6 (1880)

306 **Assyria**.—Another of the same, with Author's Presentation inscription, 2/- 1b.

307 **Egypt**.—Prefatory Remarks on Egyptian Mummies, on the occasion of unrolling the Mummy of Bak-Ran; by E. A. Wallis Budge, 26 pp., front., 1/- 1890

308 **Egypt**.—The Historical Results of the Excavations at Bubastis, by Ed. Naville, 27 pp., *Private and Confidential PROOF*, 2/- 1889

309 **Egypt**.—Notes on Pre-historic Man in Egypt and the Lebanon, by Sir J. Wm. Dawson, 15 pp., 3 plates, 2/6 (188—)

310 **Egyptian Obelisks in Rome, and Monoliths as Ornaments of Great Cities**, by Dr. Richd. Burgess, followed by Remarks on the Application of the Entasis to the Obelisk by John Bell, 42 pp., *folding plate*, 2/- (1858)

311 **Greece**.—Temple a la Victoire, a Messène, dans le Peloponèse, sur les pentes du Mont Ithome; par Prof. T. L. Donaldson, 4to, 15 pp., 2 large *folding views*, 2/- Paris, 1876

312 **Greece**.—Olympia and Umgegend; zwei karten und ein situationsplan gezeichnet von Kaupert und Dorpfeld, herausgegeben von E. Curtius und F. Adler, 48 pp.

and large *folding COLOURED maps*, 2/- Berlin, 1882

313 **Greece**.—Dimensions and Proportions of the Temple of Zeus at Olympia, by Chas. Eliot Norton, 28 pp., Presentation from the Author, 1/- 1877

314 **Hittite**.—A Translation of the principal Hittite Inscriptions yet published, by John Campbell, 16 pp., 1/- (188—)

315 **Holy Land**.—Pilgrimage through, explanatory of the Diorama painted under the direction of W. Beveridge from original Sketches by W. H. Bartlett, 66 pp., *numerous page illustrations*, 1/6 (186—)

316 **India**.—On Indian Chronology, by J. Fergusson, 57 pp., 2/- 1869

317 **India**.—On the Saka, Samvat, and Gupta Eras, by J. Fergusson (Supplement to *Indian Chronology*), 27 pp., 1/6 1880

318 **India**.—The Rock-cut Caves and Statues of Bamian, by Capt. the Hon. M. G. Talbot, 28 pp. and large *folding plates*, Presentation copy from Wm. Simpson (one of the contributors), 2/- (1886)

319 **Jerusalem**.—The Site of Calvary, by Dr. Selah Merrill (U.S. Consul, Jerusalem), 16 pp., Presentation copy, with Author's inscription, 4/- Jerusalem, 1886

320 **Jerusalem**.—Description of the Noble Sanctuary at Jerusalem in 1470 A.D., by Kamal (or Shams) ad Din as Suyûti. Extracts re-translated by Guy Le Strange, 57 pp., 2/- (1886)

321 **Jerusalem**.—The Ancient Hebrew Inscription discovered at the Pool of Siloam in Jerusalem; by A. H. Sayce, *folding facsimile*, 15 pp., 1/6 1881

ROME.

321A **Parker (J. Henry)** Mosaic Pictures in Rome and Ravenna briefly described, 50 pp., COLOURED and other illustrations, 4/6 Oxford, 1866

321B **Parker (J. Henry)** Historical Photographs: a Systematic Catalogue of Mr. Parker's Collection of Photographs illustrative of the Archæology of Rome and Italy, 2 parts, 2/6 1873

321C **Parker (J. Henry)** Historical Photographs; Part 1 only, 1/- 1b.

321D **Parker (J. Henry)** Early History of Rome; Remarks on the Edinburgh Review, April, 1879, Article, 20 pp., 1/- (1879)

321E **Parker (J. Henry)** Antiquities of Rome in Danger. An Appeal for help to save them. 14 pp., 1/- (1872)

321F **Parker (J. Henry)** Three Lectures on Ancient Rome, 36 pp., 1/6 (187—)

321G **Rossi (Fran.)** I Monumenti Egizi del Museo d'Antichità di Torino, 103 pp., *illus.*, 1/- Torino, 1884

Simpson (Wm.) Nearly all presentation inscriptions.

322 **A Sculptured Tope** on an old stone at Dras, Ladak, 11 pp., *tinted plates*, 1/6 1882

323 **The Trisula Symbol**, 19 pp., 5 plates, 1/6 1890

324 **Pujahs in the Sutlej Valley, Himalayas**, 18 pp., *coloured plates*, 2/- 1884

325 **Identification of the Sculptured Tope at Sanchi**, 3 pp., *coloured front.*, footnote in the autograph of the Author, 1/- (1884)

326 **Discovery of Caves on the Murgbab**, by Captains de Laessœ and Hon. M. G. Talbot, Notes by Simpson, 11 pp., *folding plans, card in the autograph of Simpson on archæological matters inserted*, 1/6 (1886)

327 **Tower of Babel**, and the Birs Nimroud; suggestions as to the Origin of Mesopotamian Tower Temples, 26 pp., plates, 2/- (1889)

328 **Buddhist Caves of Afghanistan**, 13 pp., *coloured and other plates*, 1/6 (1884)

329 **Underground Jerusalem: Descriptive Catalogue of Simpson's Water Colour Drawings**, 14 pp., 1/- 1872

330 **Some Suggestions of Origin in Indian Architecture**, 23 pp., *illustrations*, 1/6 (1888)

331 **Jerusalem; an Introduction to its Archæology and Topography**, 18 pp., *illustrations*, 1/6 1880

332 **Mycenæ, Troy, and Ephesus; Descriptive Catalogue of Simpson's Water Colour Drawings and Sketches**, 16 pp., 1/- 1878

333 **India, "Special"; Descriptive Catalogue of Simpson's Pictures**, 28 pp., 1/- (187—)

ARCHITECTURE (Accounts of Particular Constructions).

334 **Albert Memorial**.—Handbook to, 79 pp., *illustrations*, 1/- 1873

335 **Cornwall**.—Collections and Transactions respecting St. Neot, and the former state of his Church in Cornwall, by DAVIES GILBERT, 4to, 40 pp., *coloured plates of stained glass*, 8/6 1830

336 **Cornwall**.—Mylor Church; its Crosses, Frescoes, etc., by Rev. W. IAGO, 12 pp., plates, 2/- (1870)

337 **Cornwall**.—Notes on Architectural Relics in Cornwall, by H. P. BURKE DOWNING, imp. 8vo, 48 pp., *illustrations by the Author*. Special Subscribers' Edition, presentation copy with author's inscription, 4/6 1888

338 **Durham**.—The Cathedral and Monastery of St.

Cuthbert, by GORDON M. HILLS, 41 pp., plates, 2/- (187—)

339 **Hereford**.—Appeal for Help in carrying out the Restoration of the Priory Church of Leominster, by SIR G. G. SCOTT, 4 pp., *photo. inserted*, 1/- (187—)

340 **Herts**.—The Abbey of St. Alban: some Extracts from its Early History and Description of its Conventual Church, by Dr. H. B. NICHOLSON, 102 pp., *illustrations*, 2/6 1874

341 **Herts**.—Restoration of the Abbey of S. Alban, by JOHN CHAPPLE, 18 pp., 1/- 1874

342 **Leicester Castle**, Kirby Muxloe Castle, Trinity Hospital, by WM. JACKSON, 32 pp., *folding map*, presentation copy with author's inscription, 1/6 L'ter, 1885

ARCHITECTURE (Study of the Art).

344 **Battye (J.)** Examples of Groined Vaulting, folio, 11 pp., plates, 1/- Manchester (187—)

345 **Bell (J. A.)** Letter to Lord Farnborough on the

expediency of having a Chartered Society for the Advancement and Protection of Architecture, 14 pp., 2/-

Birmingham (1834)

PAMPHLETS—Continued.

Architecture (Study of the Art)—Continued.

- 358 **Wiseman** (H. E., *Cardinal*) Judging from the Past and Present, what are the Prospects for good Architecture in London? 41 pp., 2/6 1864
- 346 **Fowler** (Chas., *Junr.*) Mediæval Brick Buildings in N. E. Germany and on the Coast of the Baltic, 4to, 6 pp., 1/- (1850) 1883
- 347 **Honeyman** (John) Hindrances: Address to Leeds Archit. Socy., 19 pp., *Presentation copy, with Author's inscription*, 1/6 1883
- 348 **Hope** (A. J. B. Beresford) The Art Workman's Position, a Lecture, 31 pp., 1/6 1864
- 349 **Hope** (A. J. B. Beresford) Condition and Prospects of Architectural Art, 34 pp., 1/6 1863
- 350 **London**.—Houses or Homes? An Architect's Appeal to the D. of Bedford, one of the nine territorial Princes of the Metropolis, 16 pp., 1/6 1877

- 353 **Papworth** (Wyatt) The Renaissance and Italian Styles of Architecture in Gt. Britain; together with others exhibiting the contemporaneous Employment of Mediæval Architecture, 43 pp., 2/6 1883
- 354 **Scott** (Sir Geo. Gilbert) (Seven) Lectures on the Rise and Development of Mediæval Architecture, delivered at the Royal Academy, 96 pp., 2/6 (1857-60) 1883
- 355 **Scott** (Sir G. G.) Thoughts and Suggestions on the Artistic Education of Architects, 20 pp., *Presentation copy with the author's inscription*, 2/6 (1864) 1883
- 356 **Sharpe** (Edmund) Four Letters on Colour in Churches, on Walls and in Windows, 27 pp., 1/- 1870
- 357 **Ware** (Wm. R.) Outline of a Course of Architectural Instruction, 36 pp., 2/6 1866
- Boston (U. S.) For Private Distribution*, 1866

LONDON.

- 359 **London Bridge**.—Report to the Court of Common Council on WIDENING THE BRIDGE, folio, 16 pp., *large folding COLOURED and other plates*, 2 pp., *MS.* [at end, with Drawings], 4/6 1875
- 360 **St. Bartholomew the Great**, West Smithfield: Report as to the Restoration by T. HAYTER LEWIS and Wm. SLATER, 11 pp., 1863—A Lecture on the same Church, by J. HENRY PARKER, 19 pp., *plates*, 1863—St. Bartholomew's, Smithfield, by MACKENZIE E. C. WALCOTT, 9 pp., *illustrations*, 1864—The Restoration of the Church, 1863
- 364 **Middlesex**.—The Churches of, by E. P. LOFTUS BROCK, 4to, 6 pp., *Presentation inscription by the Author*, 1/6 (1891) 1882
- 365 **Notts**.—Remarks on the Remains of Stained Glass in West Bridgford Church, by S. DUTTON WALKER, 14 pp., 1864—West Bridgford and its Approaches from Nottingham, by the same, 21 pp., 1863; both *Presentation copies with author's inscription*, 2/6 *Nottm.*, 1893-64
- 366 **Oxford Cathedral**.—Pre-Norman date of the Design and the Design and some of the Stone Work, by J. Park Harrison, 23 pp., *illustrations*, *Presentation from the author*, 2/- 1891

- by LEWIS and SLATER, *Architect*, 4 pp., 1866—ORIGINAL MANUSCRIPT OF THE ORIGINAL REPORT AS TO RESTORATION, with some printed notes inserted; a most interesting collection, 10/6 1863-66
- 361 **St. Bartholomew the Great**.—Ordinary Copy of Report, with *folding plan*, 11 pp., 1/- 1863
- 362 **St. Bartholomew the Great**, by MACKENZIE E. C. WALCOTT, 9 pp., *illustrations*, 1/- 1864
- 363 **St. Paul's**.—Description of a Scheme for its internal Embellishment, by F. C. PENROSE, 4to, 3 pp., 2/6 1872
- 367 **Scotland**.—Description of Church of St. Magnus and the Bishop's Palace at Kirkwall (Orkney) by SIR E. L. DRYDEN, 87 pp., *illustrations*, 3/6 *Kirkwall*, 1878
- 368 **Sussex**.—Chichester Cathedral Restoration: Report of Executive Committee (with Report by SIR G. G. SCOTT), 12 pp., 1/6 (186—) 1883
- 369 **Westminster**.—Historical Narrative of the Royal Church and Parish of St. Margaret the Martyr, by Wm. BARDWELL, 20 pp., *illustrations*, 1/- (188—) 1883
- 370 **Wilts**.—Account of the Saxon Church of St. Laurence, Bradford-on-Anon, by REV. W. H. JONES, 17 pp., *plates*, 1/6 (187—) 1883

MISCELLANIES.

- 371 **Account of the Visit to England of the Old Catholic Bishops: Reinkens of Germany, and Herzog of Switzerland**, by REV. ROBT. BROWNE, *Bishop of Winchester*, 88 pp., 2/- 1882
- 372 **Balfour** (Hon. A. J.) The Religion of Humanity; an Address, 31 pp., 1/- *Edin.* (1888) 1882
- 373 **Barlow** (Dr. H. C.) Francesca da Rimini, her Lament and Vindication, with a brief note of the Malatesti, 11 pp., *Presentation copy, with the Author's inscription*, 1859
- 374 **Besant** (Walter) The Art of Fiction, 39 pp., 1st *Edn.*, 3/6 1883
- 375 **Besant** (Walter) The "Literary Handmaid of the Church," 31 pp., 1st *Edn.*, 2/6 1890
- 376 **Educational Condition and Requirements of one square mile in the East End of London**, by G. C. T. BARTLEY, 72 pp., 2/- 1870
- 377 **Ffoulkes** (Edm. S.) The Church's Creed or the Crown's Creed, 66 pp., 1868—The Roman Index and its late Proceedings, 71 pp., 1869; two Letters to Archbishop Manning, 8/- 1868-69
- 378 **Freemasonry**.—On Symbolism, by EDWARD MACBEAN, 30 pp., *illustrations*, 3/6 *For Private Circulation* (1888) 1882
- 379 **Gladstone-Manning Controversy**.—Papal Encyclical and Syllabus, translated from authorized Latin text, with translation of all the Dogmatic Decrees of the Vatican Council, 47 pp., 1875—The Vatican Decrees in their bearing on Civil Allegiance, by W. E. GLADSTONE, 72 pp., 1874—The Vatican Decrees in their bearing on Civil Allegiance, by HENRY EDWARD (MANNING), *Archbishop of Westminster*, 193 pp., 1875; the 3 for 7/6 1874-75
- 380 **"Great Eastern."**—Descriptive Particulars of the

- Steam Ship, by W. H. WEBB, 32 pp., *illustrations and sectional plans*, 3/- 1857
- 381 **Haden** (Seymour) About Etching: Notes on a Collection by the Great Masters. Annotated Catalogue of the Etchings exhibited, 59 pp., 2/6 1878-79
- 382 **Hatherley** (Wm. Page, *Lord*) The Continuity of Scripture as declared by the testimony of Our Lord and of the Evangelists and Apostles, XLIII. and 138 pp., 1/6 1869
- 383 **India**, The Industrial Arts of, by DR. G. C. M. BIRDWOOD, 2 parts complete, XVI. 130, and VIII. 176 pp., *map and numerous illustrations*, 1/6 *South Kensington Handbook* (1880) 1883
- 384 **Lewis** (T. Hayter) The Fine Arts and their connection with Education, 16 pp., 1/- 1865
- 385 **Mediæval Armour**, by LT.-COL. J. R. BRAMBLE, 12 pp., *front*, 1/6 (1885) 1883
- 386 **Milner** (Dr. John) On the use of the Pax in the Roman Catholic Church, 5 pp., *plate*, 2/- 1824
- 387 **Persian Art**, by Major R. Murdoch Smith, 62 pp., *numerous illustrations*, 1/- (1876) 1883
- 388 **Rome from Monte Mario**, with other Way-side Sketches (Poems), 35 pp., *Presentation copy, with Author's inscription*, 2/- *Privately Printed*, 1860
- 389 **Ruskin** (J.) NOTES BY, ON HIS DRAWINGS BY J. M. W. TURNER, exhibited March, 1878. also Appendix containing list of Turner's Engraved Works, 111 pp., 1st *Edn.*, 5/- (1878) 1883
- 390 **Ruskin** (J.) Notes on some of the principal Pictures exhibited at the Royal Academy, 1875, 59 pp., *top margins of some ll. inkstained*, 6/6 1875
- 391 **Ruskin** (J.) Notes on some of the PRINCIPAL PICTURES of SIR J. E. MILLAIS, exhibited at the Grosvenor Gallery, 1886, with Preface, and Original and Selected Criticism, 48 pp., 1st *Edn.*, 4/- (1886) 1883

PAMPHLETS—Continued.

MISCELLANIES—Continued.

- 392 **Ruskin (J.)** NOTES BY, ON SAMUEL PROUT AND WM. HUNT, illustrative of a Loan Collection of DRAWINGS exhibited 1879-1880, 108 pp., 1st Edn., 5/- 1879-80
 393 **St. Bartholomew's Hospital**: Rules and Orders for the Government, with the Duties of the Governors, Officers, and Servants, 120 pp., 1/- 1859
 394 **St. Martin-in-the-Fields** in the Olden Time, by DR. W. G. HUMPHRY, 24 pp., 1/6 1857

- 395 **St. Martin-in-the-Fields**: Account of the Parochial Charities, by Dr. W. G. Humphry, 15 pp., 1/- 1860
 396 **Tasmania**, The Products and Resources of, as illustrated in the International Exhibition, 1862, by Geo. Whiting, 49 pp., 1/6 Hobart Town, 1862
 397 **Temple Bar**, or Some Account of "Ye Marygold," No. 1, Fleet Street, by F. G. H. Price, 58 pp., plate and facsimiles of Old Bills, &c., 4/- 1875

RAILWAYS.

- 398 **Caterham Railway**, near Croydon, Surrey: A Guide; and to the Country around it, 48 pp., 1/- 1856
 399 **London & N. W.**—Address to the Proprietors by the Committee of the L. & N. W. Shareholders' Association, 32 pp., 1/- Bury (186—)
 400 **Metropolitan**.—Report of the Hon. Commissioners of Sewers upon the Projects of the Railway and other

Companies applying to Parliament during 1864 for powers to construct Works within the city of London; by WM. HAYWOOD, 72 pp., 1/6 1864

401 **Vienna Metropolitan**.—Mémoire sur le Chemin de Fer Métropolitain de la ville de Vienne par M. SCHALLER, 26 pp., Corrected Proof of the Lecture, on the project of Mr. Fogerty, with inscription by the latter, 2/- (1882)

The following are, unless otherwise stated, 8vo volumes, bound in half calf, or half morocco, each containing several pamphlets.

- 409 **Algeria**.—Le Tombeau de la Chrétienne Mausolée des Rois Muritaniens de la Dernière Dynastie par M. BERBRUGGER, 96 pp., plates—Annuaire de la Société Archéologique de la Province de Constantine, 1854-55, 1856-57, numerous plates—Recueil des Notices et Mémoires de la Société Archéologique de la Province de Constantine, 1868, plates, 4/- 1854-68
 410 **Architecture**, etc.—London University, Architectural, Practical and other pamphlets, about 35 altogether, 1/6 (1860-80, etc.)
 411 **Art**.—Vicomte de Rougé's Catalogue of the Louvre Egyptian Museum, Paris, 1875—Wornum's National Gallery, British and Foreign, 1871—Sommerard's Cluny Museum, 1870, 2/- 1870-75
 412 **Art**.—Academy Notes, 1883-4-5; Grosvenor Notes, 1883-4-5; Inst. of Painters in Oil and Water Colours, 1883-5, 2/- 1883-5
 413 **Art**.—Academy Notes, Grosvenor Notes, Paris Salon for 1881, with 13 other pamphlets, 1/6 1881, etc.
 414 **Arts and Sciences**.—Journal of the Society of Arts, excerpts on various subjects, 1875-77, also some miscellaneous pamphlets, 1/6 1875-77

415 **Ecclesiastical**.—Report of Church Institution, 1861-64—Life of BISHOP COLENSO by W. H. HOARE, 1863—Baptism by REV. W. SEATON, and 4 others, 2/- 1861-65

416 **Ecclesiastical**.—Reports of Churchwardens' Association, 1862, Church Institution, 1860-63, Church Congress, 1861, Sydney Smith's Sermon on the Queen, and others, 1/6 1837-63

417 **French**.—Manuscrit de Ste. Hélène d'une manière inconnue, 1817—Mémoires d'Angoulême, Paris, 1817—Un Débat sur l'Inde au Parlement Anglais par le COMTE DE MONTALEMBERT, 1858, and others, 3/- 1817-58

418 **Miscellanies**.—SIX LARGE QUARTO VOLUMES, containing about 150 PAMPHLETS on similar subjects to above, including some MS. on Architectural matters, 15/- Great Bargain 1810-75, etc.

419 **Trades, etc.**—Practical Treatises on various Sciences, with some on miscellaneous subjects, 16 for 1/6 1850-68

420 **Trades, etc.**—A similar lot, 9 for 1/- 1856-62

421 **Trades, etc.**—Another lot of 22 for 2/- 1842-60

There is no suggestion here of that indiscriminate gathering significant of an amateur's leisure hours. The compilation was the serious work of an artist, and he preserved nothing that had not some promise of aiding him in the practice of his art. They were all systematically arranged and indexed, unlike those gatherings from the dust heaps of literature bound up together no one knows why. Under the headings of Archaeology and Architecture an accumulation of opusculæ has been formed, such as could hardly be matched in any private library; and the value here placed on them is neither commensurate with their importance, nor adequate in regard to intrinsic worth. This is more specially so with the collective items of which we cannot, owing to space, give just descriptions. Some idea may be formed, however, with reference to the nature of their contents, by a glance at the preceding individual items.

422 **PATER (Walter)** AN IMAGINARY PORTRAIT: The Child in the House, printed at the DANIEL PRESS on Handmade paper, roy. 16mo, wrapper, rough edges, ONLY 25c CENTS
 PRINTED, THIS IS NO. 91, rare, 4 guineas
 Printed by H. Daniel, Oxford, 1894

423 **Paradoxes**.—[Dunton (John)] Athenian Sport: or, Two Thousand Paradoxes merrily argued, to amuse and divert the age, by a Member of the Athenian Society, 8vo, old calf, back partly restored, scarce, 10/6 1707

A collection of smart paradoxical witticisms, many not unworthy a place beside the utterances of a certain Lord in a well-known modern comedy.

424 **Persian**.—History of the Afghans: from the Persian of Neamet Ullah, by BERNHARD DORN, 4to, boards, MORRIS COPY, 4/6 1836

425 **Persian**.—JONES (Sir WM.) Grammar of the Persian Language, with Additions and Improvements by DR. S. LEE, 4to, boards, 3/- 1823

426 **Photographs**.—Imperial quarto Album containing 50 large Photographs of noted French Cathedrals, ROUEN, AMIENS, CHATRES, ORLEANS, RHEIMS, COUTANCES, ST. LO, CAEN, TOURS: interior and exterior views; on stout

leather-guarded mounts, black morocco (bevelled), gilt edges, £2 2s (cost about £7 10s) (187—)

427 **Pindar (Peter [Dr. Wolcott])** One Thousand Seven Hundred and Ninety-six: a Satire, 1797, Port., AND AUTHOR'S AUTO.—Ode to the Livery of London, 1797—Liberty's Last Squeak, 1795—Royal Visit to Exeter, 1795—Louisiad, Canto V., new ed., 1795—Convention Bill, 1795—Royal Tour, new ed., 1795—Hair Powder: a Plaintive Epistle to Mr. Pitt, new ed., 1795—Mæviad, 1795. 9, together in 1 vol., 4to, ALL 1st Edns. except where otherwise stated, half calf, 12/6 1795-97

The ministry of the day, to silence this ready libeller of kings, lords, and commons, granted him an annuity of £300. With Burns he was 'first favourite and a glorious fellow.' Scott, too, had some admiration for him. Gifford was so severely criticised that a personal encounter took place in Piccadilly, which ended in a cudgelling for both and a roll in the kennel for Peter.

428 **Physiology**.—LONGET (F. A.) *Traité de Physiologie* (vol. 1), roy. 8vo, *illustrated, orig. wrappers*, MORRIS COPY, 3/- (pub at 12 fcs.)

Paris, 1873

429 **Pindariana**: or, Peter's Portfolio, containing TALE, FABLE, TRANSLATION, ODE, ELEGY, EPIGRAM, SONG, PASTORAL, LETTERS, with Extracts from Tragedy, Comedy, etc., by Peter Pindar, 4to, *calf, Eden bookplate*, 6/6 1794

POETRY.

431 **PAYNE** (John) **INTAGLIOS**: Sonnets, fcap. 8vo, 1st Edn., *cloth, uncut*, PRESENTED TO WM. MORRIS by the AUTHOR, *with his Inscription*, 3 guineas Pickering, 1871

"William Morris, Esq., with the Author's compliments."

432 **PAYNE** (John) *The Masque of Shadows and other Poems*, fcap. 8vo, 1st Edn., *cloth, uncut*, Copy presented to WM. MORRIS by the AUTHOR, with his inscription, scarce, 3 guineas *ib.* 1870

"William Morris, Esq., with the Author's compliments."

433 **Aide** (Hamilton) *Songs without Music, Rhymes and Recitations*, fcap. 8vo, *cloth, Irving copy*, 3/- 1889

434 **Bourne** (Vincent) *Miscellaneous Poems*, 4to, **Best Edn.**, *calf, rubbed, Eden bookplate*, 4/- 1772

435 **BURNS** (Robt.) *Works*, with Life, Criticism, and Observations on the Character and Condition of the Scottish Peasantry, by James Currie, 4 vols., 8vo, *Portrait, tree calf, gilt, Scott-Huxley copy, with Elizabeth Scott's signature on titles*, 32/6 Liverpool, 1800

436 **Butler** (Alfred J.) *Amaranth and Asphodel: Songs from the Greek Anthology*, cr. 8vo, 1st Edn., *cloth, Morris copy*, 3/6 1881

437 **Coleridge** (S. T.) *Poetical and Dramatic Works*, 3 vols., fcap. 8vo, *cloth, uncut, Mrs. E. Lynn Linton's copy, with autograph (E. Lynn)*, 7/6 Pickering, 1844

438 **Cooper** (Thos.) *Poetical Works*, cr. 8vo, 1st Collected Edn., *cloth, Morris copy*, 5/- 1877

Purgatory of Suicides—Smaller Prison Rhymes, &c.
439 **Dell** (J. H.) *The Dawning Grey*, 8vo, *illustrations by the Author, orig. cloth, gilt edges, Morris copy*, 4/6

Privately Printed for Subscribers (187—)

440 **DESTREE** (Olivier Georges) *Poèmes sans Rimes*, 8vo, Printed for the Author at the Chiswick Press, *from the designs of Herbert P. Horne, Present. copy to Wm. Morris, boards*, 25/- 1894

"à William Morris. Au Poète et à l'Artiste, en témoignage d'admiration pour son œuvre et pour sa vie.—OLIVIER GEORGES DESTREE." *Author's Inscription.*

441 **Dove Sono**, cr. 8vo, *cloth, Morris copy*, 2/6 1894

442 **Eliot** (George) *The Spanish Gypsy*, a Poem, 8vo, 1st Edn., *cloth, uncut, Morris copy*, 17/6 1868

443 **Fielding** (Sidney) *The Castaway, and other Poems*, cr. 8vo, *cloth, Present. to Wm. Morris from the Author*, 10/6 Sydney (Aust.), 1884

444 **GINNEY** (Louise Imogen) *Nine Sonnets written at Oxford, 16mo, decorative borders and initials by Bertram Goodhue, privately printed for Herbert Copeland and J. I. Day and Friends, Christmas, 1895, wrappers, Morris copy*, 22 6 Cambridge (Mass.), 1895

445 **Goodchild** (John A.) *Somnia Medici [Poems], first and third series*, 2 vols., cr. 8vo, *cloth, both Presentation copies to Wm. Morris from the author, with his inscription*, 17/6 1892

"William Morris, by whose aid we know the dreams of our race in its youth, and their music of strong speech.—J. A. Goodchild, Bordighera, Nov. 10th, 1892."

446 **Hay** (Henry Hanley) *Created Gold and other Poems*, sq. 8vo, *boards, Morris copy*, 7/6 Philadelphia, 1893

447 **Herbert** (Hon. Wm.) *Helga: a Poem, in seven cantos*, 8vo, *calf, gilt, m.e., Morris copy*, 3/- 1815

448 **Hibbs** (Reg. R.) **ONESTA**; a Ballad, founded on the French of OCTAVE FEUILLET, cr. 8vo, *wrappers, author's initials on cover, and his Presentation inscription to Wm. Morris behind title, for Private Circulation*, 7/6 (1896)

449 **Hosken** (Jas. Dryden) *A Monk's Love, and other Poems*, cr. 8vo, 1st Edn., *boards, Morris copy*, 7/6

Privately Printed (189—)

466 **Pontanus** (Joa. Jov.) **OPERA**, thick sm. 8vo, *Italic letter, title in RED, damp stains towards the end, half calf*, 8/6 Lugd., Barth, Troth, 1514

"Ce volume, peu commun, se joint à la collection Aldine."—BRUNET. Heber copy 13s., Butler 21s. The

430 **Piozzi** (Mrs. [Thrale]) *Autobiography, Letters and Literary Remains*, ed. with Notes and Intro. Account of her Life and Writings by A. HAYWARD, 2 vols., post 8vo, *Portrait, etc., cloth*, 10/6 1861

No lover of *Johnsoniana* can afford to be without this best edition of the Autobiography of a Lady whom the Doctor considered "if not the wisest, then one of the wisest women in the world."

450 **Joynes** (J. L.) *On Lonely Shores, and other Rhymes*, sq. 8vo, *boards, with vellum back, Morris copy*, 15/-

Privately Printed at the Chiswick Press, 1892

451 **Joynes** (J. L.) *Songs of a Revolutionary Epoch*, 8vo, *cloth, Morris copy*, 5/- 1888

452 **Leno** (John Bedford) *The Last Idler, and other Poems*, cr. 8vo, 1st Edn., *cloth, Present. to Wm. Morris, with interesting autograph Letter in reference to the book inserted*, 15/- 1889

453 **Meredith** (Owen [Lord Lytton]) *Clytemnestra, the Earl's Return, the Artist, and other Poems*, cr. 8vo, 1st Edn., *dark red morocco, red under gilt, gauffred edges, scarce*, 17/6 1855

From the library of W. Morris.

454 **Mitchell** (Dr. S. Weir) *The Mother, and other Poems*, 8vo, 1st Edn., *cloth, Morris copy*, 7/6

Boston (U.S.), 1893

455 **Nesbit** (E. [Mrs. Hubert Bland]) *Leaves or Life*, cr. 8vo, 1st Edn., *cloth, Presentation from the Authoress to Wm. Morris*, 7/6 1888

456 **O'SHAUGHNESSY** (Arthur W. E.) *Lays of France* (founded on the Lays of Marie), post 8vo, 1st Edn., *cloth, uncut, from the Wm. Morris Library*, 2 guineas 1872

457 **Skipsey** (Joseph) *Carols from the Coal-Fields and other Songs and Ballads*, cr. 8vo, 1st Edn., *cloth, Presentation from the author to Wm. Morris, with inscription*, 10/6 1886

To Wm. Morris, Esq., Author of "Sigurd the Vol-sung," as a token of the highest regard of "The Singer."

458 **Smart** (Christopher) *Poems on several occasions*, 4to, *copper plates, sprinkled calf, fine copy, Eden bookplate*, 9/6 1752

In the same volume is bound Antonii Alsopi Odamur, lib. duo, Lond., 1752.

459 **Strange** (Edward F.) *Palissy in Prison and other Verses*, 8vo, only 200 copies, numbered and signed by the Author, *Presentation to Wm. Morris, with inscription, wrappers*, 7/6 *Privately printed for the Author*, 1892

460 **SYMONS** (Arthur) *Days and Nights*, cr. 8vo, 1st Edn., *cloth, Presentation to Wm. Morris from the Author, with his inscription*, 21/- 1889

461 **Watson**.—By your leaves, Gentle Men! a Poem, in reply to Mr. W. Watson's *Apologia*; and some other Fragments and Poems by "BERTRAM," post 8vo, *cloth, Presentation copy from the Author to Wm. Morris, with inscription*, 10/6 1896

462 **Wells** (Andrew) *The Riddle of Life, a Poem*, sq. 8vo, *limp cloth, Presentation copy from the Author to Wm. Morris, with Inscription*, 6/- Sydney (N.S.W.), 1892

463 **Whittaker** (Joseph) *In Divers Tones: Poems*, cr. 8vo, 1st Edn., *cloth, Morris Copy*, 5/-

Wolverhampton, 1895

464 **Williams** (M. B.) *Actæon: a Poem*, cr. 8vo, *cloth, Presentation copy to Wm. Morris, with Author's inscription*, 10/6 *Privately Printed (188—)*

465 **Wright** (David Henry) *Is Peace on Earth? and other Poems*, cr. 8vo, *Port., wrappers, Morris copy*, 2/6

Philadelphia, 1892

title is presumably supplied from the Giunta edn. of the same year.

466A **Pre-Raphaelite Movement**, by KINGTON PARKES, 12mo, PRESENTATION TO WM. MORRIS, with Author's inscription, *bds.*, 10/6 1889
Dedicated to Walter Crane.

PORTRAITS.

467 **Catalogue** of the extensive Collection of Engraved British Portraits illustrative of Granger's Biographical History (formed by Lt.-Gen. Dowdeswell), roy. 8vo. *purchasers' names and prices realized neatly added in the margins, half morocco, 3/-* Jan., 1809

468 **Caulfield** (Jas.) Chalcographiana: the Printseller's Chronicle and Collector's Guide to the Knowledge and Value of Engraved British Portraits, 8vo, *Port., boards, 3/-* 1814

469 **CROTCH** (William, of Norwich) aged 3 years, *Genius for Music*, full-length Portrait, oval, by SANDERS, in red, plate mark 14in. by 10in., 21/- RARE

I. Sanders, Pinxt. et Fecit, Norwich, Nov., 1778

470 **Folkes** (Martin, P.R.S.) Brilliant Mezzotint by I. FABER after VANDERBANK, plate mark 14in. by 10in., 17/6
Sold by I. Faber, at the Golden Head, Bloomsbury Square, 1737

474 **PORTUGUESE**.—Congratulatio Canum com a versão Portuguesa por A. A., 8vo, *Portrait, PRINTED THROUGHOUT ON JAPANESE VELLUM, with charming ornaments in VARIOUS COLOURS, vellum binding, Presentation copy to WM. MORRIS,*

471 **KNIGHT'S Gallery of British and Foreign Portraits**, with Biographical Memoirs by Distinguished Writers, 17 vols., imp. 8vo, *comprising 168 splendid engraved Portraits, fine first impressions, handsomely bound claret russia, broad gold-tooled borders, gilt edges, £2 7s 6d* 1833-37

This fine series of Portraits should accompany Lodge; it was issued with that intention, therefore the portraits are entirely different. The above is a very fine copy.

472 **Prus** (Mme. L.) Histoire des Reines de France depuis Clotilde, Femme de Clovis, jusqu' à nos jours, 2 vols. roy. 8vo, 73 *Portraits of French Queens, half cal., gilt edges (rubbed), 7/6* Londres, 1846

473 **Stimmer** (Tob.) Woodcut Portraits of Eminent Philosophers, Scholars, and Savants of the XIV. and XVI. Centuries, 32 on thick linen-guarded mounts in a folio volume, cloth, 10/6 (165—)

21/— *Lisboa, Imprensa Nacional, 1893*

475 **PORTUGUESE**.—Another Copy of the same, but with ITALIAN TRANSLATION, also Presented to WM. MORRIS, and uniform in every respect, 21/— *Ib.*

COLOURED POSTERS.

477 **Baylac** (L.) Electricine (Eclairage de Luxe), 45in. by 31in., 2/6

Lady about to write a letter by the light of a crimson shaded lamp.

478 **Cheret** (J.) Bal Masque, Elysée Montmartre, in two pieces, together 92in. by 32in., 3/6 1890

The most prominent figure a columbine in yellow, clowns in the background.

479 **Cheret** (J.) L'Argent par Zola (*Gil Blas* advt. of the Serial Publication), in two pieces, together 94in. by 32in., 4/-

Whole-length female figure dropping gold, notes, and cheques from both hands; the Paris Stock Exchange in the rear.

480 **Cheret** (J.) Le Rapide (Journal), 45in. by 32in., 3/-
Damsel in red, progressing rapidly through space, pen in hand; telegraph wires behind.

481 **D'Alesi** (F. Hugo) Aix-les-Bains, 40in. by 27½in., 3/6
Three Views: Arc de Campanus, Jardins du Cercle (by night), Aix les Bains.

482 **Delaspre** (H.) Société des Boxeurs Français, 30in. by 25in., 1/6

Two boxers engaged in a contest; another looking on.

483 **Forain**.—Palais de l'Industrie (Salon de Cycle), in two pieces, together 33½in. by 84in. (oblong), 4/-

Two Lady Cyclists, one following behind the other.

484 **Fruchet** (Abel) ABDALA (in *Horloge*), 69in. by 23in., 3/6
Whole-length Portrait.

485 **Gex** (E.) Suprême Pernot (Dessert), 46in. by 31½in., 3/-

Three-quarter length of a lady seated in a wood, partaking of the delicious dessert.

486 **Gray** (H.) Fetes des Fleurs a Luchon (Pyrenees), 47in. by 36in., 3/-

Society Lady hotly engaged in the battle of flowers from her carriage.

487 **Guillaume**.—Delion (Tradesman's advt.), oblong, 40in. by 75in., little torn, 3/6

A crowd of men of all classes waiting behind a barrier.

488 **Guillaume**.—Grog-Dupit (beverage), 41in. by 37in., 3/6

A military veteran seated before a small round table, pouring some of the liquid into a glass.

489 **Hohenstein** (Mora du) Verdi's Falstaff, 36in. by 22½in., 2/-

The merry knight lazily reclines in a chair; a pitcher near him on the table.

490 **Houbras**.—Alcazar d'Eté, 38in. by 27in., 4/-

Bust portrait of a handsome lady surrounded by the shattered drum of a tambourine.

491 **Houbras**.—MLLE. BOB WALTER, 43in. by 28½in., 3/6

Enveloped with a profusion of flying gauzy draperies, the girl stands the central figure of a tableau in a lion's cage; the animals held in check by a tamer.

492 **Jossot**.—Pain d'Epices de Dijon, 49in. by 33in., 2/6

Two babes struggling for sole possession of a huge bonbon.

493 **Lautrec** (F.) Caudieux, 48in. by 36in., 4/-

Three-quarter length portrait, in evening dress.

494 **Lucas** (Chas.) LA LOIE FULLER (Folies Bergère), 56in. by 36in., 9/-

Half-length figure dancing; wonderful foot-light effect on the drapery.

495 **Manuel-Robbe**.—L'Eclatante (Lampe a Pétrole), 48½in. by 35in., 4/6

Two ladies, one pointing up to the brilliancy of the light shed by the lamp; very much after the Beardsley manner.

496 **Maupou** (P.) Exposition Internationale du Centenaire de la Lithographie, 41in. by 28½in., 1/6

Circular portrait of an Artist, seated, examining a picture.

497 **Meunier** (Geo.) Bal Masqué (Theatre de l'Opera), 46in. by 33in., 3/-

Interior of the Theatre; damsels everywhere battling with flowers.

498 **Meunier** (Geo.) Bec Auer (a new light), 64in. by 45in., partly torn up the centre, 3/-

Full-length figure of a lady in fancy costume holding a lamp.

499 **Meunier** (Geo.) Lox (Cocoa), 46in. by 32in., 3/-

Two Cyclists—lady and gentleman—seated at a table, drinking; the lady's chair tilted back, other cyclists in the rear.

500 **Mionet** (U.) La Cenacle, 31½in. by 22½in., 2/-

Two ladies, fashionably dressed, watching the shadow of a Pierrot.

501 **Muetya**.—Salon des Cents (XXme Exposition), 24in. by 16½in., 2/6

Semi-nude allegorical female figure, holding a pen and brush in her left hand.

502 **Oury** (Louis) Le Kosmos (Cycle tyre), oblong, 30½in. by 46½in., 3/-

A crowd of all classes in one of the parks around a bicycle chained to a tree.

503 **'Pal.'**—Arista, la meilleure eau de table, 54in. by 40in., 4/-

A goddess, holding in one hand a bottle, the other arm resting on the head of a dolphin, from whence flows a stream of pure liquid, caught eagerly in glasses by a long queue of thirsty citizens, of all classes.

504 **'Pal.'**—Creme Orientale, 55in. by 41in., 4/6

Egyptian lady applying the cream to her arm.

505 **'Pal.'**—Lucile Wraim, in two pieces, together 86in. by 30in., 6/-

Whole length in a luxurious low-necked dress; very fine.

506 **Realler-Dumas** (Maurice) Paris-Mode (Journal), 24in. by 16in., 2/-

Lady in Kate Greenaway dress, leaning over a table and turning the leaves of a paper.

507 **Steinlen**.—Hellé, Opera (Académie Nationale de Musique, 28½in. by 22in., 2/-

In the foreground full-length white draped figure of the heroine; ruins of a Greek temple immediately behind her, and away to the rear wending their way along the seashore a procession of Greek maidens. A poetical rendering of a beautiful classic subject.

COLOURED POSTERS—Continued.

508 Vignola (A.) *Hellé, Opera*, 41in. by 22in., 2/-
Whole length of a Greek maiden standing by a statue of Diana in a Greek temple overlooking the sea, waves flecked by the light of the moon; laurel wreath on the partly ruined pedestal. A graceful study in heliotrope and blue.

Unsigned.

509 Chocolat Mexicain, 46in. by 33½in., 2/-
Mexican in full riding costume standing by his horse.
Exposition de Pastels, Dessins et Gravures, de M. HENRI BOUTET, May-June, 1895, 41in. by 15in., 2/-
Whole length of a lady examining pictures.
511 Fete de Charite donnée au Bénéfice de la Societé

de Secours au famille, 44in. by 33in., 2/-
A shipwreck; mother and child in the foreground bewailing over the body of their dead protector.
512 La Boheme (A Play), oblong, 43½in. by 110in., 3/6
Bust Portraits of the characters above and below the name of the Play.
513 Les Mysteres de Paris, par EUGENE SUE, 29½in. by 22in., RARE, 8/6
Circular bust Portrait of the heroine surrounded by Scenes from the Novel.
514 Sisters Levy (Casino de Paris), 45in. by 31in., 3/-
Three bust Portraits one above the other.
515 Yvette Guilbert, 24in. by 14½in., 4/-
Black cat on its hind legs; the figure of the Artist developed from the tail.

516 PRINSEP (Val., R.A.) TEN HEADS in PEN-AND-INK on six sheets, PORTRAITS of J. M. LANGFORD, H. KING, H. O'NEIL, A.R.A., BARCLAY HUTCHINSON, C. G. MEREWETHER, C. E. SYNGE, E. CRABB (two), FRED. CLAY; and ROBERT KEELEY at the Whist Table, Garrick Club, by VAL. PRINSEP, R.A. The collection for 4 guineas 1865-6

517 Prince of Wales.—Description of a series of Illustrations to G. P. Harding's Manuscript History, from the time of Edward of Caenarvon to the present Sovereign of England, roy. 4to, one of the 12 copies on Large Paper, half morocco, PRESENTATION TO RICHD. COLT HOARE, Bart., 5/- 1828

518 Printing.—Hessels (J. H.) The Haarlem Legend of the Invention of Printing by L. J. COSTER, critically examined by Dr. A. van der Linde, from the Dutch, with Intro. and Classified List of the Costerian Incunabula, roy. 8vo, half polished calf, gilt top, with wrappers preserved, PRESENTATION COPY FROM W. BLADES, INSCRIPTION IN HIS AUTOGRAPH ON TITLE, 10/6 1871

519 Printing.—Hessels (J. H.) Another copy, roy. 8vo, cloth, 5/6 1887

520 Printing.—LICHTENBERGER (J. F.) Histoire de l'Invention de l'Imprimerie pour servir de défense a la ville de Strasbourg contre les pretentions de Harlem, avec une Preface de M. J. Schweighæuser, 8vo, Port. of Guttenburg and 8 facsimiles of types, half calf, 3/-—Strasbourg, 1825

521 Ramsay (Dean) Reminiscences of Scottish Life and Character, with latest corrections and additions, and a Memoir by COSMO INNES, cr. 8vo, port., cloth, 6/- Edin., 1874

522 Renaissance Literature.—The Life of POGGIO BRACCIOLINI by DR. WM. SHEPHERD, 8vo, vignette, cloth, 4/- Liverpool, 1837

A biography rich in information respecting the Revival of Letters that began in Italy with Petrarch and Boccaccio, of whom Poggio was an immediate successor.

523 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, in a Series of Letters, 7 vols., 12mo, 1st Edn. (title to Vol. 7 substituted by that to Vol. 5), old calf, one vol. not uniform, 21/- Printed for S. Richardson, 1754

Heath copy sold for £3 16s.

524 Rothschild (C. and A. de) History and Literature of the Israelites according to the Old Testament and the Apocrypha, 12mo, cloth, 3/6 1872

525 Rome.—Marliani (Jo. Barth.) Antiquæ Romæ Topographia, sm. 8vo, Italic Letter, ARMS OF CARDINAL CUPO on title, russia, gilt, carmine edges, 5/- Romæ, Ant. Bladum, 1534

526 Rome.—Martire (Pietro) Trattato nuovo

delle cose maravigliose dell' Alma Citta di Roma, sm. 8vo (title and fore margins soiled), numerous woodcut views, principally of buildings, antiquities, etc., boards, 3/- Roma, 1630

527 Rome.—Roma Sacra e Moderna gia descritta dal PANCIROLO ed accresciuta da FRANCESCO POSTERLA e di nuovo da GIO. FRAN. CECCONI, thk. sm. 8vo, folding copperplate views and numerous woodcuts of Buildings, Antiquities, etc., half calf, 3/6 Roma, 1725

As burlesques of the originals, the statues here exhibited are unapproachable; the Artistic Joke of Harry Furniss has but a mild humour compared to them.

528 Rowlands (Saml.) Knave of Hearts, sm. 4to, woodcut, half morocco, only 15 COPIES PRIVATELY PRINTED by E. V. UTTERSON, and each numbered, PICKERING COPY, with AUTOGRAPH, &c., 15/- 1613-1840

An Elizabethan satirist. "More precious to antiquaries than more grave works."—SIR WALTER SCOTT.

529 ROWLANDSON.—CHESTERFIELD TRAVESTIE; or School for Modern Manners, dedicated to George Colman, the Younger, sm. 8vo, 1st Edn., 10 COLOURED CARICATURES, full-page and folding, engraved by ROWLANDSON, from original drawings by WOODWARD, boards, UNCUT (back restored), 25/- Tegg, 1809

The 1811 reprint realises more than this at auction.

530 ROWLANDSON.—"WORLD IN MINIATURE," consisting of Groups of Figures for the Illustration of Landscape Scenery, DRAWN AND ETCHED BY T. Rowlandson, 40 PLATES, large 8vo, half roan, 42/- Ackermann, 1816

531 Saga Olais Konungs Tryggvasunar: Kong Olaf Tryggvesöns Saga forfattet paa Latin Henimod slutningen af det tolfte aarhundrede af ODD SNORRESON; og siden bearbidet paa Norsk, 8vo, half morocco, gilt, MORRIS COPY, 5/- Christiania, 1853

532 Sagas and Songs of the Norsemen by ALBANY F. MAJOR, cr. 8vo, cloth, Present. copy from the Author, 21/- 1894

"To William Morris, who has drunk so deeply himself of the song-mead of the North that he has given to all men that will to share in the joy of it. From the Author, Albany F. Major, February, 1895."

533 Sallust (Caius) Quæ extant Opera, 12mo, 2 plates by COCHIN and vigns. by PIERRE, LARGE PAPER, old calf, gilt, red edges, Eden bookplate, 4/- Paris, 1744

534 SAGA.—ISLENDINGA SÖGUR, udgivne efter Gamle Haandskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vols., 8vo, *map, folding facsimiles, etc.*, THE SECOND VOLUME CONTAINING THROUGHOUT MARGINAL TRANSLATIONS AND NOTES WRITTEN BY WM. MORRIS, and 15 FOOLSCAP LEAVES OF PAPER LOOSELY INSERTED, CONTAINING TRANSLATIONS IN THE HAND OF Eirikr Magnusson AND Wm. Morris, *green morocco, gold tooled, floral ornaments*, 18 guineas

Kjöbenhavn, 1843

A book which played an important part in the Saga translating labours of Morris, and his collaborator.

535 SCOTS HUMOUR.—The Laird of Logan; or, Anecdotes and Tales illustrative of the Wit and Humour of Scotland, thk. cr. 8vo (*little soiled*), *humorous illustrations, half calf, top edge gilt*, OTHERS UNCUT, PRESENTATION FROM J. BRUCE GLASIER TO WM. MORRIS, WITH INSCRIPTION, 2 guineas

Glasgow, 1866

'To William Morris from J. Bruce Glasier, in pair auld Scotland, Sept., 1890.'

"A man may drink and no be drunk;

A man may fight and no be slain;

A man may kiss a bonnie lass,

And aye be welcomed back again."

536 Scandal.—The Abbey of Kirkhampton; or, Monumental Records for 1780, 2 parts in 1 vol., 4to, *many of the disguised name added in MS., half russia (rubbed), scarce*, 7/6 1780

A burlesque of monumental epitaphs laying open all the immoral sores that festered in the 'high' life of the latter half of the eighteenth century.

537 SCHWOB (Marcel) Mimes avec un Prologue et un Epilogue, 16mo, 1st Edn., PRINTED ON HAND-MADE PAPER, *wrappers*, PRESENTATION FROM THE AUTHOR TO WM. MORRIS WITH THE AUTHOR'S INSCRIPTION, 22/6 Paris, 1884

538 Scotland.—Martin (M.) Description of the Western Islands of Scotland, 8vo, BEST EDITION, *folding map, and folding plan of a Heathen Temple, old calf*, GOOD SOUND COPY, *scarce*, 10/6 1716

"The book which, having been put into the hands of Dr. Johnson when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides."—LOWNDES. It is a work that goes quite beyond the ordinary topographical treatise in general interest: *A Particular Account of Second Sight; Admirable and expeditious ways of curing most diseases*, and like subjects of 'folk' study being presented with admirable effect.

539 Scotland.—TYTLER (Patrick Fraser) HISTORY OF SCOTLAND [from 1149 to 1603], 9 vols., 8vo, ORIGINAL LIBRARY EDITION, NICE SET *in calf, antique (little rubbed), Tait bookplate*, 25/-

Edin., Tait, 1828-43

"The excellent historian of Scotland."—W. H. PRESCOTT.

540 SCOTS.—TANNAHILL (Robt.) Poems and Songs, chiefly in the Scottish dialect, 12mo, *sprinkled calf*, SCOTT-HUXLEY COPY, WITH SIGNATURE OF SIR WALTER'S DAUGHTER (MISS ANN SCOTT) ON TITLE, 25/- 1815

541 Scots Law.—Institutions of the Law of Scotland, by SIR GEO. MACKENZIE, of Rosehaugh, His Majesty's Advocate, sm. 8vo, *calf*, SOUND COPY, 8/6

Edin., Thos. Brown, 1699

Defaulters would rejoice at the numerous penalties which have become obsolete in this collection. 'Punishable by death' occurs with a frequency that should pain the criminal mind at the hard times his predecessors must have had.

542 Scots Poems and Ballants by J. WILSON M'LAREN, 8vo, *half vellum*, from the Author to WM. MORRIS, WITH THE FORMER'S INSCRIPTION, 21/-

Edinburgh: BY THE AUTHOR, 1892

SCOTT (Sir Walter).

543 NOVELS AND TALES, 1821-22, 12 vols.—HISTORICAL ROMANCES, 1822, 6 vols. Together 18 vols., demy 8vo, **first collective edition**, *vignette on titles, boards, UNCUT, all but one with original paper labels*, SCOTT-HUXLEY COPY, *with name of Mrs. Thos. Scott on fly-leaves*, 4 guineas (pub at £10 16s)

Edin., 1821-22

544 POETICAL WORKS, including the Minstrelsy of the Scottish Border and Sir Tristram, 10 vols., demy 8vo, **first complete collective edition**, *Portrait by FRY after RAE BURN, and vignette views, original boards, UNCUT, with paper labels*, SCOTT-HUXLEY COPY, *Presented to SIR WALTER'S BROTHER, THOMAS, uniform with above set of Novels and Tales*, £2 10s Edin., 1821

545 Guy Mannering, 3 vols., 8vo, *half calf, uncut*, SCOTT-HUXLEY COPY, *with Sir Walter's brother's name in each volume*, 15/-

Edin., 1815

Inscription: Thomas Scott, Esq., W.S.

546 HALIDON HILL: a Dramatic Sketch, from Scottish History, 8vo, 1st Edn., *orig. wrappers, uncut*, SCOTT-HUXLEY COPY, *with Autograph of Mrs. Thos. Scott (Sir Walter's sister-in-law) on first title*, 24/-

Edin., 1812

547 Rokeby, a Poem, 4to, 1st Edn., *little foxed, half*

calf (rubbed), marbled edges, from SCOTT-HUXLEY COLLECTION, Mr. Thos. Scott's name on title (Sir Walter's brother), 27/6

Edin., 1813

The whole first issue of 3000 copies was exhausted in two days.

548 The Antiquary, 3 vols., 8vo, *half calf, uncut*, SCOTT-HUXLEY COPY, 10/6

Edin., 1816

549 The Lord of the Isles, a Poem, 8vo, *boards, uncut*, SCOTT-HUXLEY COPY, *name of Mr. (Thos.) Scott (Sir Walter's brother) on title*, 4/-

Edin., 1815

550 Selden (John) TITLES OF HONOUR, folio, *third and BEST EDITION, portrait by WHITE (bottom margin little damaged) and engravings in the text, stained almost throughout, half russia (rubbed)*, 6/-

1672

Brockett copy £1 8s; Sykes £1 8s; Loscombe £1 17s.

551 Shaftesbury (Rt. Hon. Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vols., roy. 8vo, LARGE PAPER, *Portrait*

by GRIBELIN, and vignettes, polished calf, gilt, crest and monogram in gold on both sides of each vol. and in panels of backs, 8/6

1723

A fine copy that years ago would have realized some guineas if sold at auction.

551A Shoes.—DOWIE (Jas.) The Foot and its covering: comprising a full Translation of Dr. Camper's work on "The Best Form of Shoe," 12mo, *plates, cloth*, PRESENTATION COPY, WITH AUTHOR'S INSCRIPTION, 3/6

1871

SHAKESPEARE RELIC.

FROM THE CELEBRATED FORMAN COLLECTION.

A PANEL, representing a scene from "HENRY VIII.," carved in the wood of the MULBERRY TREE PLANTED BY SHAKESPEARE, and framed in the knotty roots of the same tree. The panel is executed in very bold relief and bears a descriptive quotation from the play. Size 8in. x 7in.; frame 6in. x 12in.

552 THE KING, ANNA BOLEYN, THE CARDINAL, AND COURTIER, several figures. Quotation:

"The fairest hand I ever touch'd; O beauty
Till now I never knew thee."

Price 25 guineas

The above relic was included in the treasures of the late Mr. W. H. Forman, of Pippbrook House near Dorking, who was an exceedingly "knowing" collector, caring to acquire few objects of less than supreme interest. For the last ten years they have been housed at Callaly Castle, Northumberland, the residence of Major A. H. Browne (Mr. Forman's nephew), who built a special museum for his uncle's collection.

SECOND FOLIO SHAKESPEARE.

553 MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION. Folio (wants title and 4 of preliminary ll., figs OI, b III. & IV., and last leaf; some margins defective and text repaired in a few places), old panelled calf, rubbed, and back restored, 10 guineas

[London: Printed by Thos. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632]

Service Book.

554 CISTERCIAN SERVICE BOOK ON VELLUM.—PROPRIÆ SANCTORUM LECTIONES, thk. Folio (wants pp. 37-38 and 273-6, and copper-plates cut from 7 leaves, including Title), Printed in ROMAN LETTEER, double column, in RED and BLACK on vellum, woodcut initials, and copperplate engravings on the text, modern dark blue morocco covering oak boards, EXCESSIVELY RARE, 12 guineas

In Monastio Sancte Mariæ Valliparadisi Ordinis Cisterciensis Per Andream de Merchan, 1603

The first and only book printed at the Cistercian Monastery, Salamana (?). It is evident they were intended exclusively for use in the Monasteries of the Order, their being neither title nor preliminary matter of any kind, the simple title as above, heading on page 1 (sig. A 1) of the text, which continues to p. 492 (numbered 51) ending with the colophon as given. We can trace no other copy for sale in this country during recent years, and it is highly probable that this (from the Earl of Ashburnham's library) is the first.

556 SILHOUETTE PORTRAITS of 42 REMARKABLE CHARACTERS, with Descriptions, engraved on Wood and printed on thin paper, 4to, these curious Portraits were "taken by the Artists, 431, Oxford Street," to illustrate their skill as cutters-out of shadow-likenesses, brown polished morocco, extra, g.e., by RIVIÈRE, EXTREMELY SCARCE, £3 13s 6d Probable date 1805

SOCIALISM.

557 Carpenter (Edw.) Towards Democracy, cr. 8vo, cloth, Presentation from the AUTHOR to WM. MORRIS, with inscription, 10/6 1883

Pamphlets by the same inserted:—Co-operative Production, Modern Money-lending, Desirable Mansions, 1883.

558 Gendre (B., Mme. Nikitine) Etudes Sociales, Philosophiques et Morales, avec notice biographique par DR. C. H. LETOURNEAU, cr. 8vo, wrappers, Morris copy, 3/6 Paris, 1886

559 LISSAGARAY.—History of the Commune of 1871, from the French by ELEANOR MARX AVELING, 8vo, cloth, Presentation from the TRANSLATOR to WM. MORRIS, with inscription, 2 guineas 1886

560 Malon (B.) Histoire de Socialisme depuis les temps les plus reculés jusqu'à nos jours (Vol. 2), imp. 8vo, numerous illustrations, consisting chiefly of Portraits, wrappers

(back broken), Morris copy, 3/- Paris, 1883

Complete in itself; containing History of Socialism in France from the Revolution to 1878.

561 Memoir and In Memoriam of HENRY TRAVIS, English Socialist; his Work and Character by E. T. Craig, cr. 8vo, Port., &c., cloth, Presentation from the AUTHOR to WM. MORRIS, with inscription, 5/- (188—)

562 Morris (Alfred) A Minimum Wage; a Socialistic Novel, cr. 8vo, wrappers, Presentation to WM. MORRIS, with Author's inscription, 7/6 (1891)

563 The Reproof of Brutus, 8vo, LARGE PAPER, PROOF of the front, engraved after RICHTER, canvas boards. Morris copy, 7/- 1830

A strange medley of verse, dealing with a huge variety of social and political questions, and on Maternal Love, Superstition, Poets, &c.

555 Sidgwick (Henry) Principles of Political Economy, 8vo, 2nd (and last) edition, cloth, 6/- (pub 16s) 1887

564 Songs.—A Sextet of Singers or Songs of six by GEO. BARLOW, J. A. BLAICKIE, "Paganus" (L. CRANMER-BYNG), VINCENT O'SULLINAN, W. H. POLLOCK, SIDNEY R. THOMPSON, oblong

8vo, PRINTED ON HAND MADE PAPER, PRESENTATION COPY TO WM. MORRIS WITH INSCRIPTION, 10/6 Roxburgh Press, 1896

565 Songs of the Four Nations, 50 Old Songs of the People of England, Scotland, Ireland, and Wales, Edited by HAROLD BOULTON, Music by ARTHUR SOMERVELL, roy. 4to, cloth, 3/6 1892

Extra-Illustrated Copy of Strype.

566 **STRYPE** (John) **Ecclesiastical Memorials**; relating chiefly to Religion and its Reformation under the Reigns of Henry VIII., Edward VI., and Mary I., with the Appendices containing the ORIGINAL PAPERS, RECORDS, ETC., 7 vols., 4to, large and fine paper edition. Extra-Illustrated BY THE INSERTION OF 96 ENGRAVED PORTRAITS of English and Foreign Kings, Cardinals, Scholars, STATESMEN, Antiquaries, Reformers, Archbishops, and others, in any connected with the Reformation, and 45 Plates of Views, including Abbeys, Churches, Hospitals, Cathedrals, Cities, Palaces, Castles, and Scenes in the History of the Period, all in GOOD STATE, and neatly mounted the sides, slight inside borders, gilt edges, HANDSOME SET, 18 guineas Bagster, 1816
The quality of the Portraits is of a high order, and comprises mezzotints by C. Turner and Dunkart

567 **THACKERAY**.—The Second Funeral of Napoleon, in three Letters to Miss Smith, of London; and the Chronicle of the Drum by Mr. M. A. TITMARSH, 16mo, 4 full-page woodcuts, half calf, gilt (rubbed), VERY RARE, 19 guineas Hugh Cunningham, 1841

One of the rarest of all Thackeray's Works; even when copies occur for sale in wrappers they are generally cut down, as is the case with that in the British Museum. The last sold at Sotheby's realised £33 10s.
"..... seldom occurs for sale."—JOHNSON.

568 **Spanish**.—Vocabularium Hispanico Latinv et Anglicum: A most copious Spanish Dictionarie, with Latine and English (and sometime other languages) and enlarged with divers thousands of words with the Etymologies.... by the Studie, Labour, Industrie and at the charges of JOHN MINSHEV Published and Printed, folio, early margins frayed, shabby old limp vellum, 5/- 1617

The imprint appears in a most unusual way: AND ARE TO BE SOLD AT, being printed, and then John Brownes Shopp a bookseller in little Britaine in London, added in contemporary MS.

569 **Sport**.—NEUMANN (Arthur H.) Elephant Hunting in East Equatorial Africa, being an account of three years Ivory Hunting, sq. 8vo, map, COLOURED plate and numerous full-page and text illustrations of Sporting Incidents, &c., by J. G. MILLAIS, E. CALDWELL, and G. E. LODGE, cloth, 6/6 (pub 25/- net) 1898

570 **STEELE** (Robt.) Huon of Bordeaux: done into English by SIR JOHN BOURCHIER, Lord Berners: and now re-told, cr. 4to, 1st Edn., fine initials, borders, and full-page illustrations by FRED. MASON, cloth, special design on side, PRESENTATION COPY FROM THE AUTHOR TO WM. MORRIS, with inscription, 2 guineas Geo. Allen, 1895

571 **Stirling-Maxwell** (Sir Wm.) Essay towards a Catalogue of Prints engraved from the Works of DIEGO RODRIGUES DE SILVA, OF VELASQUEZ, and BARTOLOMÉ ESTÉBAN MURILLO, 12mo, Portrait, ONLY 100 COPIES PRIVATELY PRINTED, cloth, leaves unopened, 17/6 For Sir W. S. M., 1873

572 **Tennyson** (Lord) MAUD and other Poems, fcap. 8vo, 1st Edn., cloth, UNCUT, 8/6 Moxon, 1855

573 **Tennyson**.—MAUD, another copy of 1st Edn., little soiled in places, 6/- Ib.

574 **Tennyson** (Lord) Works, Cabinet Edn., 10 vols., fcap. 8vo, photographic and engraved Portraits, etc., as fronts, orig. red cloth, 8/6 (pub 25s) 1874-5

Early Poems—English Idylls—Locksley Hall—Lucretius—Idylls of the King—Princess—Maud—Enoch Arden—In Memoriam, etc.

575 **Theatrical**.—Six Plays from BELL'S BRITISH THEATRE, thk. 12mo, Character Portrait as front. to each, half calf, Autogrph of GEORGE CRUIKSHANK on title, 7/6 1791-2

576 **Theatrical**.—The Actor's Budget: consisting of Monologues, Prologues, Epilogues, and Tales, Serious and Comic, with Theatrical Anecdotes and Comic Songs, cr. 8vo, boards (shabby), 5/- 1820

577 **Thomson** (Jas.) A Voice from the Nile and other Poems, with Memoir of the Author by BERTRAM DOBELL, cr. 8vo, 1st Edn., Port., cloth, Presentation from the publishers to WM. MORRIS, 18/6 Reeves & Turner, 1884

578 **Thomson** (Jas.) Vane's Story, Weddah and Om-el-Bonain, and other Poems, cr. 8vo, 1st Edn., cloth, Presentation from the publishers to WM. MORRIS Ib., 1881

The Publishers by taking the risk of Thomson's first volume of Poems, were responsible for his first introduction in book form to the public.

579 **Thomson** (Hugh) Illustrations.—Coridon's Song and other verses from various sources, with Intro. by AUSTIN DOBSON, cr. 8vo, 1st Edn., illustrations by HUGH THOMSON, and a CHRISTMAS CARD designed by him inserted, "FROM MR. AND MRS. HUGH THOMSON," cloth, gilt edges, 4/6 1894

580 **Thomson** (Hugh) Illustrations.—Days with Roger de Coverley; a reprint from the "Spectator," cr. 8vo, illustrations by HUGH THOMSON, cloth, g.e., 3/6 1892

581 **Tianeo** (Appolonia) VITA di, trad. Fr. Baldelli con una confutatione overo Apologia di 'Eus. Cesariense, contra Hierocle, etc., 723 pp. and table, ITALIC TYPE, thk. p. 8vo, name erased from title, old calf, mottled edges, 3/6 Fiorenza, L. Torrentino, 1549

582 **Timbs** (John) Ancestral Stories and Traditions of Great Families, illustrative of English History, cr. 8vo, front., cloth, 4/- 1869

583 **TINY BOOK**.—LONDON ALMANACK for the year of Christ, 1772, folding plate of the NEW EXCISE OFFICE, engraved throughout, 2½ in. by 1½ in., crimson morocco, covered with delicate gold tooling, A CHARMING EXAMPLE OF CONTEMPORARY BOOKBINDING, 25/- 1772

584 **Tiny Book**.—Small Rain upon the Tender Herb, 1½ in. by 1 in., marone morocco, extra, g.e., NICE CONDITION, 7/6 (1840)

584A **Trial** of Wm. Palmer, for Poisoning John Parsons Cook, at Rugeley; unabridged edition of The Times Report, 8vo, numerous illustrations, cloth, 3/- 1856

TRAVEL.

- 585 **Barker** (Lady) Travelling about over Old and New Ground, post 8vo, *maps and numerous illustrations of Incidents of Travel*, cloth, 3/- 1872
- 586 **Burritt** (Elihu) A Walk from London to Land's End and Back, with Notes by the Way, post 8vo, 1st Edn., *page illustrations*, cloth, 7/6 1865
- 587 **Cadell** (W. A.) A Journey in Carniola, Italy, and France, 1817-18, 2 vols., 8vo, 33 *folding and other plates of Views, Antiquities, Architectural Details, &c.*, boards, SCOTT-HUXLEY COPY, with Autograph of MRS. THOS. STANTON (SIR WALTER'S Sister-in-law), 5/6 Edin., 1820
- 588 **Chandler** (Dr. Richd.) Travels in Asia Minor: or Account of a Tour made at the Expense of the Society of Dilettanti, 4to, *map, calf, gilt, Eden bookplate*, 3/6 Oxford, 1775
- Rich in antiquarian research.*
- 589 **Galton** (Francis) Vacation Tourists and Notes of Travel in 1862-3, 8vo, *cloth*, PRESENTATION COPY, 4/6 1864
- 590 **Gregorovius** (Ferd.) Wanderings in Corsica; its History and Heroes, from the German, by ALEX. MUIR, 2 vols., cr. 8vo, *map, cloth*, 3/6 Edin., 1855

- 591 **Hayes** (Isaac A.) An Arctic Boat Journey in the Autumn of 1854, ed. with Intro. and Notes by DR. NORTON SHAW, cr. 8vo, *map, cloth*, 3/- 1860
- 592 **Head** (Capt. F. B.) Rough Notes taken during some rapid Journeys across the Pampas and among the Andes, sm. 8vo, 1st Edn., *scored calf, gilt, m.e. Morris copy*, 3/6 1826
- 593 **Hope** (Jas. A. L.) In Quest of Coolies, post 8vo, *illustrations, cloth*, 3/- 1872
- Incidents of Adventure in the South Seas.*
- 594 **Osborn** (Capt. Sherrard) The Discovery of a North West Passage, by H.M.S. 'Investigator,' Captn. R. M'Clure, 1850-54, 8vo, *map*, Presentation from AUTHOR, with his inscription, *cloth*, 3/6 1865
- 595 **Quin** (Michael) A Steam Voyage down the Danube, with Sketches of Hungary, Wallachia, Servia, and Turkey, 2 vols., post 8vo, *plates of Views, boards*, SCOTT-HUXLEY COPY, CONTAINING THE AUTHOR'S PRESENTATION INSCRIPTION TO J. C. LOCKHART, ESQ., AND THE AUTOGRAPH OF SIR WALTER'S SISTER-IN-LAW (MRS. THOS. SCOTT). 15/- 1835

Vale Press Publications.

The following Books are all printed in the Vale type, on Arnold's unbleached hand-made paper, with the Vale water mark, and are decorated by Wood Engravings and Initial Letters designed and executed by CHARLES RICKETTS; in the original dainty bindings. Some are out of print and scarce.

- 597 **ADLINGTON** (Will) THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHES, in the original spelling, demy 8vo, 25/- 1897
- 598 **ARNOLD** (Matthew) EMPEDOCLES ON ETNA: a Dramatic Poem, cr. 8vo, 10/6 1896
- 599 **BLAKE** (Wm.) THE BOOK OF THEL. SONGS OF INNOCENCE, and SONGS OF EXPERIENCE, cr. 8vo, 25/- 1897
- 600 **DRAYTON** (Michael) THE NIMPHIDIA AND THE MUSES ELIZIUM, Edited by JOHN GRAY, in the original spelling, demy 8vo, 21/- 1896
- 601 **FIELD** (Michael) FAIR ROSAMUND: a Play, demy 8vo, 12/6 1897
- 602 **FIELD** (Michael) THE WORLD AT AUCTION: a Play, demy 8vo, 15/- 1898
- 603 **FIFTY SONGS BY THOMAS CAMPION**, Edited by JOHN GRAY, in the original spelling, demy 8vo, 15/- 1896
- 604 **LANDOR** (Walter Savage) EPICURUS, LEONTION and TERNISSA, cr. 8vo, 10/6
- 606 **MILTON** (John) EARLY POEMS, reprinted from the Edition of MDCXLV., cr. 4to, 30/-

- 607 **POEMS OF HENRY CONSTABLE**, Edited by JOHN GRAY, in the original spelling, demy 8vo, 21/- 1897
- 608 **SACRED POEMS OF HENRY VAUGHAN** (Silurist), being a Selection, cr. 8vo, 15/- 1897
- 609 **SONNETS OF SIR PHILIP SIDNEY**, Edited by JOHN GRAY, in the original spelling, demy 8vo, 25/- 1898
- 610 **SPIRITUAL POEMS**, chiefly done out of Several Languages by JOHN GRAY, cr. 8vo, 12/6 1896
- 611 **SUCKLING** (Sir John) POEMS, Edited by JOHN GRAY, in the original spelling, demy 8vo, 21/- 1896
- 613 **THE PASSIONATE PILGRIM, AND THE SONGS IN SHAKESPEARE'S PLAYS**, cr. 8vo, 10/6 1896
- 614 **THE ROWLEY POEMS OF THOMAS CHATTERTON**, in the old spelling, 2 volumes, demy 8vo, 30/- 1898
- 615 **WILLIAM MORRIS ET, SON INFLUENCE SUR LES ARTS ET METIERS.** De la typographie et de l'Harmonie de la page, par CHARLES RICKETTS et LUCIEN PISSARRO, thin cr. 8vo, 22/6 1898

- 617 **Wales.**—**WRIGHT** (G. N.) Scenes in North Wales, with Historical Illustrations, Legends, and Biographical Notices, cr. 8vo, 36 *engravings of views, half calf (rubbed)*, 3/- 1833
- 618 **Weckeri** (J. J.) de Secretio Libri XVII. et variis auctoribus collecti, thick post 8vo, *woodcuts, wormhole in some top margins, old vellum, little wormed, mottled edges*, 4/6 Basil, 1750

Containing treatises on Astronomy, Magic, Germs, Metals, &c.

- 619 **Wither** (Geo.) FAIRE VIRTVE, the Mistress of Philarete (with "A Miscellany of EPIGRAMS, SONNETS, EPITAPHS, and such other verses as were found written with the Poem aforegoing"), sm. 8vo, *wants preliminary matter including title, some margins soiled, cloth*, 4/6

1622—r. p. 1818

The reprint ed. by Sir Egerton Brydges, most of the copies of which were destroyed by fire. "A poem full of beauties and passages of pre-eminent merit."—LOWNDES.

620 **WILTS.**—THACKER (Robt.) ELEVEN VIEWS OF LORD COLERAINE'S TRIANGULAR SEAT AT LONGFORD, NEW SARUM, roy. folio, 2 EXTRA PLATES INSERTED: *Views of Longford, the Seat of the Earl of Radnor, together 13 plates, engraved by N. YATES, J. COLLINS, etc., half calf, FINE COPY, RARE, 5 guineas* Circa 1720

The only copy recorded by Lowndes is Bindley's which realised 15 guineas.

621 **WILTS.**—STUKELEY (Dr. Wm.) STONEHENGE: a Temple Restor'd to the Druids, folio, 1st Edn., portrait and 35 large Plates illustrative of the Druidical Remains of Stonehenge, old calf, FINE TALL COPY, £2 2s 1740

Baker copy £4 18s, Evans, £6 6s.

622 **Woodcuts.**—DODSLEY (R.) Select Fables

of Esop and other Fabulists, sm. 8vo, numerous woodcuts, soiled and front. mounted, half russias (rubbed), 3/- Gainsborough, 1813

623 **Wren** (Sir Christopher) his Family and his Times, with Original Letters and a Discourse on Architecture hitherto unpublished: 1585-1723, by LUCY PHILLIMORE, 8vo, front., cloth, 4/- 1883

RARE OLD JAPANESE COLOUR PRINTS

(ALL FINE EARLY IMPRESSIONS).

Neatly mounted on white cartridge, 22in. × 13½in. The size of each print is given height first.

HARUNOBU.

624 **Indoor Scene**, a young woman washing a child; 11½in. by 8in., £1 5s

HIDEMARO.

625 **Two Women**, one carrying a box; 13¾in. by 8½in., 15/-

HOKUSAI.

626 **A Walk by the Sea**, two ladies, followed by a horse carrying a litter, and other figures; 18½in. by 15½in., £1 10s

627 **Going home from Work**, a peasant passing two ladies and an attendant; 7¾in. by 10¾in., 1 guinea

628 **A Combat**, eight men armed with bows and arrows, swords and spears, fighting in a snow wreathed garden; 7¾in. by 11in., 1 guinea

HOKKEI.

629 **New Year's Card**, a lady looking at drawing of a Carp, 8¾in. by 7¾in., 12/6

KORIUSAI.

630 **Two Young Women** on a veranda; 10½in. by 7¾in., 1 guinea

631 **A Lady and two young girls** with a man behind holding an umbrella over them; 12¾in. by 9¾in., £1 1s

KIKUMARO.

632 **Portrait of a lady** in ceremonial costume; 15in. by 9¾in., 10/6

633 **Portraits of two ladies**; 12¾in. by 9¾in., 10/6

RINSHO.

634 **A Sage** standing beside a tree holding an inscribed scroll into which the tortoise of long life is crawling; 9½in. by 15in., 7/6

SHIGEMASA (Kitao).

635 **Three children** playing, one riding a hobby-horse; 10¾in. by 7½in., 18/6

SHIKIMARO.

636 **A Lady** seated, reading a book; 15in. by 10½in., 15/-

SHUNSHO.

637 **A Lady** standing on a veranda; 9¾in. by 6½in., 15/-

SHUNSEN.

638 **A Lady** holding a book, long print, fine costume drawing; 28¾in. by 9¾in., 17/6

639 **A Lady**, standing, with dog on her shoulder; 20in. by 7in., 15/-

SUKENOBU.

640 **Three Young Girls** examining embroideries, black and white print; 9in. by 13in., 12/6

641 **Four Young Girls** on a country road, black and white print; 9in. by 12¾in., 12/6

TOYOKUNI (First).

642 **A Mother**, infant, and child; 13¾in. by 9in., 8/6

643 **Three Ladies** seated at tables in a house overlooking a garden; 15¼in. by 10in., 12/6

644 **A Lady** in ceremonial costume; 15in. by 10in., 12/6

645 **A Lady** carrying a present; 15in. by 10in., 12/6

TOYOMASA.

646 **A Group of Children** looking at a "Wheel of Life" with dancing figures; 9¾in. by 7½in., £1 5s

647 **A Group of Children** outside a house looking at the figure of a Hero, decorated with peach blossom, on the roof; 9¾in. by 7½in., £1 5s

TSUKIMARO.

648 **Two Ladies**, one arranging her hair; 13¾in. by 9in., 10/6

UTAMARO.

649 **A Woman** playing the *Biwa*, and a man dancing; 14¾in. by 9¾in., 18/6

650 **Two Ladies**, one holding a sprig of cherry blossom; 14¾in. by 9¾in., 18/6

651 **Two Tea House Girls**, one with *Biwa*, the other with a fan; 14½in. by 9¾in., 18/6

652 **Two Celebrated Beauties**; 14¾in. by 10in., 15/-

653 **Two Celebrated Beauties**; 13¾in. by 9¾in., 15/-

654 **Two Young Girls** and a Young Noble; 12¾in. by 8½in., 15/-

655 **Woman and Man** working puppets; 14¾in. by 9¾in., 15/-

656 **Two Ladies** going visiting, with attendant carrying parcels; 14½in. by 9¾in., 15/-

657 **Lady** seated reading a book; 12½in. by 8¾in., 12/6

658 **Children** playing as soldiers; 13¼in. by 9¾in., 12/6

659 **Two Celebrated Beauties**; 13¾in. by 8¾in., 12/6

660 **Two Ladies** of the Yoshiwara; 13¾in. by 9in., 15/-

661 **Two Ladies** cutting Chrysanthemums; 14½in. by 10in., 15/-

662 **A Young Warrior** on horseback with two ladies bearing his weapons; 14¾in. by 9¾in., 15/-

663 **Lady and Attendant** at toilette; 15in. by 10¾in., 15/-

664 **A Lady**, half-length; 15½in. by 10in., 15/-

665 **A Lady** seated, holding a dish; 14in. by 9¾in., 15/-

666 **A Lady** reclining and attendant covering her; 13¾in. by 9in., 15/-

667 **Two celebrated Beauties**; 14¾in. by 10in., 15/-

668 **Three Ladies**, seated and reclining, entertaining themselves; 13¾in. by 9¾in., 15/-

YEISHI.

669 **The Takarabune** and Seven Gods of Fortune; 25¼in. by 4½in., 7/6

YEIZAN.

670 **A Lady**, standing, full-length figure; 15in. by 10in., 7/6

671 **A Lady** in very rich costume; 14¼in. by 9½in., 12/6

672 **A Lady** in ceremonial dress, with attendant, 13¾in. by 9½in., 12/6